

THE CHRONICLE

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SPORT WITH HORSE AND HOUND
SHOWING
CHACING
RACING

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FENELON
Martin Sainforth



Chronicle File Photo

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THE CHRONICLE

MIDDLEBURG, VIRGINIA

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JUDGING AMERICAN FOXHOUNDS

With the approach of our premier hound show, the Bryn Mawr Hound Show, to be held at the Radnor Hunt Club on September 12th, the thoughts of foxhunters naturally turn to the judging of hounds. It is 24 years since the American Foxhound Club formulated the standard for judging American foxhounds which this year, as for many years past, will be by far the largest division of the show in point of numbers. How has the standard worked?

Unquestionably during these two dozen years there has been an enormous improvement in our packs of American hounds. Advocates of the English hound used to complain that American hounds were wild as hawks, timid as gazelles, totally unmanageable, unsound, with deplorable conformation, a bad way of moving, and utterly lacking in uniformity. If there was some truth in these accusations—and there was—the situation has certainly changed. Especially in the pack classes at Bryn Mawr we see hounds which are gay, with perfect manners, good movers and uniform as to color and conformation.

The Standard of the American Foxhound Club deals solely with matters of conformation. Nothing is said about timidity which, in spite of marked progress in recent years, remains a major problem for hound breeders. In consequence we see hounds in the ribbons which are obviously apprehensive about their surroundings—the audience, the judges, the other hounds and hunt servants. Although hounds usually appear gay in pack classes, they are often just the opposite in the ring, their sterns and even their bodies requiring the support of their handlers. It is really too bad that such support is permitted—how much better it would be if hounds were required to be shown loose as in England, which in turn would require Masters to arrange their matings so as to emphasise boldness and gaiety of temperament.

The Standard also says nothing about way of moving. Some judges, as a matter of practice, do ask that hounds display their way of moving, others do not. In consequence many a prize winner, on being led away from the ring, has been seen to move about as straight as a snake.

Turning to the text of the Standard, we note that the back must be slightly arched. Nevertheless in recent years there have been prize winners,

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and even champions, with backs about as much arched as the top of a table. Another specification is that the hocks must be moderately bent. Here we have another often disregarded item, many successful show ring hounds having hind legs which are virtually straight.

Both the above provisions were included, quite properly, in the interest of stamina and soundness. A provision included solely to please the eye specifies "throat clean, free from folds of skin." Many hounds, perfect in every other respect, have been put down for this, leaving in the ribbons animals which in overall appearance were definitely their inferiors. Certainly throatiness does not in any way detract from a hound in his work—on the contrary, judging by the bloodhounds and the early French strains from which all our modern breeds descend, it is a true hound characteristic, one which increases both the depth and the volume of cry. If we abolish throatiness, as the English have done, there is danger that we shall also lose that wonderful cry characteristic of American foxhounds which far surpasses that of their British cousins.

Conformation, in a hound in any other working breed, should be judged primarily in relation to performance. Let us be sure that we never allow hound shows to become like dog shows, which have completely ruined the working qualities of a number of the working breeds, notably the terriers. A re-examination of the Standard and of the manner in which it is applied by judges would certainly seem to be in order.

Letters.....

Incorrect Report

Dear Sir:

I wish to call your attention to a mistake in the July 24th publication of The Chronicle on the results of the St. Jude's Horse Show. Douglaston is listed as the reserve jumper champion under the ownership of Billy Walsh. Douglaston is owned and ridden exclusively by Mina Albee. Through some mistake on the part of the Show Committee at St. Jude's, Douglaston's name was printed in the program under Walsh's name but that was corrected at the show before competition started and certainly the results should have gone in under the correct name.

Hoping that you may see fit to correct this error in a later issue, I remain,

Very truly yours,
L. D. Albee

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Canadian Thoroughbred Registration

Stanley Harrison

(Excerpts from an address delivered by retiring president Stanley Harrison, at the annual meeting of the Prairie Thoroughbred Breeders and racing Association held at Regina on March 20th, 1959.)

To clarify the vexed question as to why Canadian-bred foals have to be registered at New York as well as at Ottawa, which has been a source of much dissatisfaction among the breeders of Thoroughbreds in Canada for a long time, it is well, perhaps, to rough-in the origin of the compulsory practice.

The forerunner of the present American Thoroughbred Stud Book was the Stud Book published by Colonel Bruce in 1870. It was more or less a tentative beginning, because some of the animals recorded in it were stated to be of doubtful breeding.

The present New York Jockey Club was formed in 1894 and a few years later it took over such records as were extant and then became the sole registrar of all Thoroughbred pedigrees on this continent, including of course Canada.

The Ontario Jockey Club was founded in 1881, but at no time did it become the registrar of pedigrees. Soon after the turn of the century, the registration of all pedigrees, including Thoroughbreds, was conducted by the Canadian National Records at Ottawa.

The first volume of the Canadian Stud Book was published in 1914. For some years it was tacitly recognized by the New York Jockey Club, but the majority of breeders in this country continued to register their bloodstock with the New York Jockey Club. Many Canadian breeders, however, registered only at Ottawa.

It is of incidental interest to know that at the outbreak of the First Great War the aggregate daily purses at Old Woodbine were larger than anywhere else on this continent.

In 1913, under what came to be known as the Jersey Act, the General Stud Book of Great Britain (published not by the Jockey Club but by the private firm, Messrs. Weatherby) altered the preface of the Stud Book to read:

"No horse or mare can after this date be considered eligible for admission unless it can be traced without flaw on both sire's and dam's side of the pedigree to horses and mares themselves already

accepted in earlier volumes of the book."

This fateful alteration made ineligible for admission practically all the dominant bloodlines in America. Fortunately for the breeders throughout the world, some of these American bloodlines were "themselves already accepted" in the book. From these American lines, for instance, come superb individuals as Nearco, Nasrullah, Mahmoud, Tourbillon and many others, two of which won the Epsom Derby, Orby and Durbar II.

In the early forties, the New York Jockey Club issued a rule which reads in part:

"A horse born in the U.S.A., Canada, Cuba and Mexico may not be registered unless both its sire and dam have been previously recorded in the American Stud Book,"

(EDITOR'S NOTE: A delay in the mails, due to the misplacement of a bag of first class mail, has forced us to omit Raleigh Burroughs' column. We expect to run it and his current column next week.)

thus summarily excluding from admission the off-spring of all Canadian Thoroughbreds that were recorded only in the stud book of their native land.

This in itself was a shocking blow to Canadian breeders and owners of Canadian-bred horses that were affected by the rule. But to add Pelion to Ossa, the Ontario Jockey Club, in control of all race courses in Ontario, immediately decreed that henceforth no Canadian-bred horse would be allowed to race at tracks under its jurisdiction unless it was registered in both the Canadian and the American Stud Book. After some lengthy discussion the PTBRA, under whose auspices is conducted all racing from the Great Lakes to the Rockies, followed suit, but with a little more consideration for those concerned, in that it gave them four years' grace to make their required adjustment.

That a horse foaled in Canada and duly registered here should not be allowed to race in the land of its birth unless it was also registered in the United States was, and is, quite understandably a paradox

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CLOSING

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FRIDAY, OCTOBER 9th

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Saratoga Sales First Night

Mr. J. S. Pettibone of Homewood Farm, Middleburg, Va., who is more in the habit of walking off with the honors at most of the eastern horse shows, had the added pleasure of topping the Fasig-Tipton-Saratoga Yearling Sales on its opening night. His chestnut colt yearling, by To Market out of Meritory, was bought by L. H. Thompson, Agent, Kansas City, Mo., for \$10,700. Mr. James S. Wiley, who was the agent for Mr. Pettibone was also agent for hip number 7, a chestnut colt by Pet Bully out of Hide Out, which sold for \$10,000, the second highest bid for the evening and was made by Peglyn Farm, Port Washington, N. Y.

A chestnut colt by Loser Weeper out of Mermaid, (#14 in the catalogue) sold for \$9,200 to Arnold Hanger of New York.

The average price paid for the yearlings on the first night of the sale in 1959 was \$4,341., or \$169,300 for 39 head. The 1958 average on the first night's bidding was somewhat better, \$5,204 or \$239,400 for 46 head.

Summaries of the sale will be carried in a forthcoming issue of The Chronicle.

G. G.

Racing Rarities

Whenever sports fans get together for a bull session the subject invariably turns to odd or rare happenings.

Most racing addicts will quickly come up with the triple-dead heat in the 1944 Carter Handicap at old Aqueduct when Brownie, Bossuet and Wait A Bit hit the wire together for the only time in stakes history. But, there are many more incidents which have taken place in racing which have not been publicized as highly as the Carter Handicap finish.

Take the case of the payoff on two horses to win, and there was not a dead-heat. This oddity occurred at Waterford Park in 1952 when the placing judges put up the number of Signal Way as the winner and the "official" was flashed before the error was discovered. Signal Way had actually finished sixth but they had to pay off on him - \$6.60, \$4.00 and \$3.60 across the board. The actual winner was Good Traveller and the track also had to pay off on him - \$32.60, \$10.60 and \$7.00, costing the association about \$10,000.

And then there's the one about one horse winning both ends of the daily double. This happened in New Zealand where it is not unusual for one horse to compete twice on the same program. As fourth choice in the first race, Count Defaulter was the winner and he came right back as the favorite to win for a \$56.00 return.

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One of the strangest races ever seen on a racetrack took place at Epsom, England in 1828 when a gelding named The Arrow raced against a pig for 180 yards. Heavy wagering took place and the winner was - the pig!

There are probably more hunch wagers made in racing than in any other sport. The strange incidents that fall in this category are many and varied. Back in 1952 at Tanforan a heavy storm developed during the program and the track was pelted with two inches of rain. When the storm subsided and the program resumed, hunch players picked up a nice bundle when Our Storm won the fourth race by three lengths, paying \$24.80.

Players who are not averse to taking a nip now and then had a field day back in 1951 when Seltzer won at Belmont, Pink Gin came in at Suffolk Downs, Gold Gin also triumphed at Belmont and Double Bourbon was the victor at Ascot Park. To complete the day, Power Drunk staggered home at Suffolk Downs.

Racing fans couldn't have asked for a better hunch than a horse named Auld Sod on St. Patrick's Day in 1952. The good sons of Ireland who backed this one at Charles Town got back \$15.40. And if you look it up you'll find that Santa Claus won a race on Christmas Day at Gulfstream.



Many fans throughout the country remember April 24, 1952 when racing literally went to the cats and dogs. A filly named Pussy Cat won the first race at Keeneland, a gelding called Bow Wow Wow scored in the first at Golden Gate and Friendly Dog won the sixth event. Meanwhile, back at Suffolk Downs a mare called Dogs Up won the fifth there.

There's an old saying around the track that if you put a four-legged animal in a race somebody will bet on him. At the Phoenix Fair Grounds in 1939 a 12-year-old maiden, Goldie Green, won her first race. She had not raced in the previous five seasons and should have been at least a 100 to 1 shot. She only paid \$19.20, proving that there were quite a few there who still had confidence in the old girl.

Making a killing on the races is the dream of all horse players but here's one which was realized. Some years ago a widow with eight children bet \$1.20 at the Caracas, Venezuela track and collected \$267,500 as she was the only person to pick six winners. It was only the second time in her life she had placed a bet.

The Thoroughbred Racing Protective Bureau would have enjoyed sinking its teeth in this case. About 50 years ago in England a group of swindlers rang in an entire card. They held a race meeting which did not take place on a race course which did not exist! Newspapers published the entries and results, players bet, and bookies paid off.



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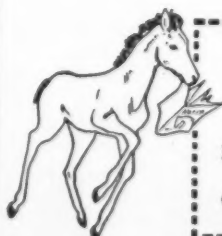
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Friday, August 14, 1959

Steeplechasing at Saratoga

Fairfax Wins Beverwyck

John E. Cooper

Making his third start over the larger fences, Fairfax kept his record intact by making it three in a row and giving Mrs. G. H. Bostwick her second stakes victory, in capturing the \$15,000 added Beverwyck Steeplechase Handicap. For those who fancy themselves a judge of a horse's condition, Fairfax looked like a winner in the paddock. Carrying a little more flesh than earlier in the year, and with a sheen to his coat which spoke well of his care, Fairfax impressed the crowd which sent him off favored at 3 to 2.

A well balanced field of six, headed by the topweight Independence at 162, got off to an even start. Fairfax (144 lbs.) showed the way over the first, but the Irish invader, Richard McIlhagga's *High Bhan led over the water the first time. At the third fence Montpelier's Shipboard, running three or four lengths behind the others at the time, went into the wings and, giving little if any impression of "setting" himself, ploughed through the fence and gave his rider, Raymie Woolfe, a rough fall. Landing on his head, young Woolfe was saved serious injury by the helmet he was wearing and, after a minute or so of daze, was able to walk away. *High Bhan (150 lbs.) continued to show the way by about a length, with the other four in close attendance as the field raced down the far side. Independence lay closest, with Fairfax right alongside, followed by *Darubini (137 lbs. plus 5 overweight) and Basil Bee with 155 lbs. This order continued as the field raced through the front stretch the second time, although both Independence and Fairfax ranged up to be on equal terms with the leader at the jump going to the turn. However, Jimmy Murphy aboard *High Bhan again took the inside around the clubhouse turn, and held a lead of almost half a length turning into the far side the last time. Up to this point all five had jumped very well, and were in close contention, but Fairfax gave his backers icy chills as he bobbled the first on the backside, and sent Schulhofer up over his neck. Recovering quickly, the Bostwick horse sailed his next two fences, and was right alongside *High Bhan going to the far turn. At this juncture, the latter started to draw away and appeared the winner. However, Schulhofer, saving ground on the inside, stayed close to the pacemaker, and made his bid coming into the frontside. As they straightened out for the run to the final fence, *High Bhan abruptly tired and Fairfax leaped this one with about a length margin. In contrast, *High Bhan bobbled badly, and all but unseated Murphy, while Tommy Walsh on Independence made a strong move, which carried him by the Irish horse, but was not enough to catch Fairfax which landed running, and

stretched his lead at the wire to two and a half lengths. Independence was easily second best, seven lengths to the fore of *High Bhan, with Basil Bee and *Darubini fourth and fifth in that order. The latter had run well up all the way, but seemed to have nothing left for the stretch run.

Fairfax completed the about two miles in 4:10 3/5 over a moderately firm course, and added \$10,640 to his seasonal earnings.

Hurdle Racing

The first infield race of the meeting on Monday, was a substitute hurdle race for non-winners of \$1,000. It drew an ordinary field of six and was won by Joseph Eitinger's mare, Jenorse under John Cotter. Krestwood Farm's long striding Mal's Trouble broke well from the tape and then went out to set the pace, at one time leading by about ten lengths. Going to the far turn, he shortened stride somewhat, as the eventual winner made her bid. Headed coming into the front side, Mal's Trouble gave way to Jenorse which scored by three

and a half lengths. The former was not seriously threatened for the place, but a good contest for the show developed between Caught and *Brendan, former stablemates. The former, racing for Sugar Tree Farm, prevailed, with *Brendan, now the property of Mrs. Henry Obre, in fourth position.

The following day eleven platers, running the mile and five eighths distance over hurdles, made an excellent race with the result in doubt until the final stride. Riding the first of his two wins during the week, Scottie Schulhofer put up an excellent finish to snatch the win with Gullford Dudley, Jr.'s Navy Fighter, from John Cotter on Sanford Stud Farms' Moss Green. In the early stages of this race, *Bronze Cloud, a recent claim off the flat, set a sizzling pace, then tired and wound up fifth. *Moss Green then took over the lead, and clung to a narrow advantage until headed in the final strides. His stable mate, Sun Dog, was held off the pace until the last quarter and then finished well to be third, two and a half lengths to the fore of Rotol, which ran coupled with the winner. As frequently proves the case, when a field of experienced hurdlers, some with a touch of class, and with early foot, get in the same race, it proves to be a fast one. In this instance, a new course record of 3:05 4/5 was hung up by Navy Fighter,

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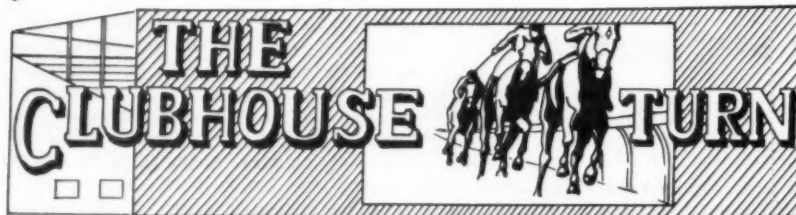
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HILLSDALE TO AUDLEY

Clarence W. Smith of California, owner of the leading handicap horse Hillsdale, is at James Edwards' Audley Farm, Berryville, Va., where he is being rested and prepared for an eastern autumn campaign.

DELAWARE MEETING UP

Compared with the meeting of 1958, the Delaware Park meeting which has just closed was up 13.2 per cent in wagering and 8.2 per cent in average attendance. Undoubtedly the \$3,500,000 improvement program has helped to attract the customers.

BUNKER HUNT WINS IN FRANCE

N. Bunker Hunt of Texas, who maintains a breeding farm near Warrenton, Va., recently won the Prix Henry Foy at St. Cloud with Christina (Clarion-Nancy Norris, by Ortello) trained by Jack Cunningham.



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PLAYING THE HORSES

1. Learn how to read the performance charts; they tell almost everything about a horse.
2. If you want to bet on opinion, bet on the opinion of the official track price-maker.
3. Give serious consideration to lower price horses going up in odds before post-time (a shift called "overlay").
4. Don't base selections on morning workouts (For instance, Trainer Sunny Jim Fitzsimmons often works a horse hard, Trainer Jimmy Jones does not).
5. Rate form higher than pedigree.
6. Don't be carried away by horses who close fast in sprints, lead you to believe that with another eighth of a mile they'd be cinches.
7. Remember: a horse who shows a lot of early speed in distance races won't necessarily go well in sprints.
8. Be cautious when betting on horse dropped class as there is a likelihood of trouble, something not right with the horse.
9. Remember: the top-weighted horse is always dangerous. However, look for allowance races in which handicapped horses are allowed to enter with less weight than usual.
10. If you like a horse in an early race, bet him according to your likes. If you lose, you are likely to end up betting twice as much on a horse you don't like half as much in one of the last races in an effort to recoup your bundle.

"A top pricemaker," says the top pricemaker "will have the right favorite 85 per cent of the time, and the national averages show that about 33 per cent of all favorites win - so any better could certainly do worse than string along with the morning line man."

The above commandments, in one form or another, have been expounded for years by turf experts, who, to this day, have not been able to expunge the sentimentality with which the punter places his bet. Think of how low the odds would drop on all the favorites if everyone followed this credo. Heavens forbid.

MARTIN'S IRISH WIN

Townsend Martin of Atlantic Highlands, New Jersey, recently won a good race at the Leopardstown Island meeting with his two-year-old filly, Weaving Spider (Nearula-Croix de Lorraine), trained by Vincent O'Brien. This automatically makes her one of the leading contenders for Irish two-year-old honors.

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When Fenelon and *Isolater, both owned by the late William Woodward, Sr.'s Belair Stud, were the only starters in the 1940 Saratoga Cup, they recorded the second walkover by two stablemates in this country since 1913.

Foaled May 18, 1937, at A. B. Hancock's Claiborne Farm, Paris, Ky., where the Belair breeding stock was boarded, Fenelon was the last good foal of the great brood mare *Filante, whose other outstanding offspring included Flivver, dam of Canfli, and grandam of Heelfly, Liberty Flight, Hindu Star and Crash Dive; Gaffsman, stakes winner of \$104,633; Filemaker, victor in the Maturity Stakes; Frisius, a brilliant cup horse in Canada; Fresh Fox, captor of the Metropolitan Handicap in England; Flying Gal, stakes-successful dam of *Boswell, *Gainly, *Hypnotist II, Precipitous and Shackleton; Friendly Gal, dam of Gallant Duke; Flying Spear, scorer in the Newmarket Handicap in England; Flying Song, dam of Apache, and grandam of Ariel Song, Happy Birthday and Quiz Song; and Filon d'Or, dam of Thread o'Gold. The last five, like Fenelon, were by *Sir Gallahad III.

At two, Fenelon took the Endurance Handicap, for which he was saddled by Tommy Driscoll while "Sunny Jim" Fitzsimmons, the regular Belair trainer, was occupied elsewhere. The next season, besides his share of the Saratoga Cup walkover, the colt also triumphed in the Empire City Handicap, Travers Stakes, Lawrence Realization and Jockey Club Gold Cup. At four he accounted for the Brooklyn Merchants' and Citizens', Manhattan and New York Handicaps, and Whitney Stakes. His earnings totaled \$152,545.

He was a virtual failure at Stud; and, like his erstwhile stablemate *Isolater, was eventually donated to The Jockey Club's Lookover Stallion Station, Avon, N. Y. F.T.P.

THE SADDLE JUST STAYED THERE!

Run in torrential rain, the HoveStakes of a mile and a half at Brighton must be one of the least happy winning rides that jockey Harry Carr, successful on Parthia in the Derby has had this year. Not only did he get soaked to the skin, but as the colours could be distinguished close home through the rain it could be seen that Carr's saddle had slipped right back over the quarters of his mount, Nearest Star. Fortunately it stayed in place sufficiently for Carr to pass the post half a length in front.

A very attractive filly, Nearest Star, is by Nearco and is owned by Mrs. John Hanes, who bred her from the 1000 Guineas second, Ariostar, for whom she paid 27,000 guineas at the 1954 December Sales. Ariostar has bred two previous winners and also the current 4 year old winner, Rain Cloud (by Nimbus). P.T.-C.



MIDSUMMER HURDLE HANDICAP AT MONMOUTH PARK - *Langton Breeze (1A) in the lead; Versus (#2); Parapet (#6) on the outside, the eventual winner; the grey invader from Ireland *High Bhan (#4) on the inside; and Air Delight (#5) taking off. (Monmouth Park Photo)

DERBY MUTUELS JAMMED

In this day and age when everything having to do with prices and money goes no place but up, it was interesting to note that the betting on the 1959 Kentucky Derby was less than it was in 1958.

In the 1958 race, there were 14 runners and a 2 to 1 favorite in the Maine Chance entry of Jewel's Reward and Ebony Pearl. Tim Tam was 2.10 to 1, the co-second favorite with Silky Sullivan. The amount wagered was \$1,635,000. This year there were three elements which would make one think the handle on that one race would be larger. First, there were 17 runners instead of 14. Second, there was no overwhelming favorite. First Landing went off at the shortest price, 3.60 to 1 with *Tomy Lee at 3.70 to 1. The third factor favoring a larger handle in 1959 was that the dollar has shrunk about 3 % since last year. A fourth thing one might throw in was that the crowd (which they don't have time to count) certainly wasn't any smaller in 1959 than in 1958. There were so many people there you had to walk outside to get enough room to blow your nose. It was a much nicer day this year than last (hot as the hinges of a furnace).

Anyway, the amount wagered was smaller than last year. The 1959 handle was \$1,502,151. That it is smaller than last year's is doubly strange since the Derby betting before the mutuels opened was ahead of last year. That's the betting which starts at nine o'clock in the morning and which goes into the mutuels pool in a lump sum when the machines open for the seventh race. In 1958, the preliminary betting was \$601,685. This year it was \$614,868. Why did the total drop off then?

That's easy. The parimutuel machines jammed for ten or fifteen minutes during the hour preceding the Derby. Out of the whole year, they pick that time to goof. Maybe they had Derby fever.

R. J. Clark

GERMAN DERBY

Mahnfried Lehnndorff's Gestuet Roettgen sent four colts postward for the recent running of the German Derby, which was won by the least fancied of the quartet Uomo (Orator-Unterwegs, by Wahnfried), trained by Count J. Pejacevich and ridden by the Hungarian jockey Albert Klimscha. Coming into the last furlong, Uomo was eight furlongs back of the leader and appeared to be in a hopeless position. He came on with a tremendous rush, however, and won by a length and a half.



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SOUTH AMERICAN FEDERATION

A meeting of the South American Racing and Breeding Federation was held in Sao Paulo, Brazil on May 3. This association is composed of the racing clubs, the breeders' associations, and the Stud-Books of seven countries so far, Argentina, Brazil, Chile, Colombia, Peru, Uruguay and Venezuela. These countries together have more than twenty thousand broodmares at stud, and operate twelve racecourses of international standing. The total betting turnover of the seven countries can be estimated at nearly a billion dollars a year. This makes it possible to promote new initiatives in favour of the Thoroughbred horse. One of these is the Sao Paulo Stallions' Station, operated by the Sao Paulo Jockey Club. Also, new racecourses are abuilding in Caracas and Lima, while Riode Janeiro will inaugurate, perhaps at the end of this year, its second racecourse under the name of Jockey Club Guanabara, on a site near the international airport, overlooking the famous Guanabara Bay. More specifically, the aim of the South American Federation is to bring the countries of this continent together, and to unify rules and study problems of common interest. Ambassador Oswaldo Aranha of Brazil is President of the Federation.

News from the STUDS

The Irish Oaks

Philip deBurgh-O'Brien

My immediate reaction to the Irish Oaks classic was that the field was sub-standard, despite the presence of the highly-regarded La Coquenne, owned by Aly Khan, once a joint-favorite for the English Oaks. Certainly, the winner Discorea had not been considered in the first flight in England, and her in-and-out running had caused her to be an 100 to 7 outsider on Oaks Day. She won easily enough from La Coquenne and Minnehaha, full sister to the famous Ballymoss, and I would venture to say that no one was more surprised at the facile win than her owner and trainer. La Coquenne, for instance, was red-hot, a 4 to 7 choice in the betting and considered unbeatable by Aly Khan. The beautifully bred daughter of Migoli and La Li (*Blenheim II) failed to find any extra finishing speed to match the winner.

Discorea is owned by Mrs. Arpad Plesch, wife of the Hungarian-born financier and sportsman. When sent up to the Sales from the Shawell Stud she fetched but 470 guineas! She is a very well bred filly, however, and appeals as a stud matron, being classically bred. By Dante, she is out of Stello Polaris, a very good race mare which ran third to Corejada and Nizarra in the Irish Oaks of 1950, besides winning and placing in good-class Stakes events in England. Her dam, Campbell, was a top racer (by Cameronian out of Pelerine) and her own dam, Pelerine, by Apelle, was a prolific dam of good brood mares. The next dam, Trustful, is a foundation broodmare responsible for a number of good runners and mares including Rough Justice, Usher, Big Wig, Poaching, Game Book, etc. What many people forgot when considering Discorea for the Irish Oaks, run over 12 furlongs, is that she possessed abundant stamina on both sides of her pedigree. She had a capital ride from Emmanuel Mercer, and provided trainer Harry Wragg with yet another Irish classic winner.

FLORIDA

CORRELATION MOVES

Correlation, winner of the Florida Derby and Wood Memorial in 1954, who has just finished his second season in stud as one of Florida's promising newcomers, has been moved from Bonnie Heath's Farm to Grant Dorland's Roseland Farm, both in Marion County near Ocala.

RHODE ISLAND

MRS. JOHN PAYSON ADAMS

The only Saratoga colt by *Miche, sire of Ragout and Miche Clair, is a dark gray among the quartet consigned by the Newport, R. I., breeder Mrs. John Payson Adams, at whose Sandy Point Farm, Portsmouth, *Miche stands. Dam of this colt is a producing full sister to Caritano, winner of half a dozen Argentine premiums.

Another of Mrs. Adams' colts, by Native Dancer's sire, Polynesian, is out of the Hollywood Lassie Stakes captor Brenton Light, dam of five good winners.

*Royal Serenade, sire of Pinecrest Miss, got the other Adams colt, from a producing daughter of *Eadhild, winner of seven French stakes.

Completing Mrs. Adams' group is a filly by the English two-year-old champion and 2,000 Guineas victor *Our Babu, whose first crop is winning this season at two. This yearling is the first foal of a half-sister to the stakes-placed Bangborough.

MARYLAND

MARYLAND FALL SALES

The Maryland Fall Sales will be held at the State Fair Grounds at Timonium, Friday, October 30. Thoroughbreds in all categories will be on offer. Breeding stock, Weanlings, Yearlings and Racing stock can be accommodated. If sufficient entries are obtained there will be a special session of

THE CHRONICLE

Yearlings as well as a sale of Race Horses at Laurel. This sale is held under the auspices of the Maryland Horse Breeders' Association. Further particulars are available at the association's office, 2223 York Road, Timonium, Md. (P. O. Box 6845, Towson 4, Md.) or from the Fasig-Tipton Company, 3 E. 48th St., New York.

NEW JERSEY

GARDEN STATE SALE

This year's Garden State Sale under the auspices of the Fasig-Tipton Company will be held at the Helis Stock Farm, Jobstown N. J., Friday, October 9, the day before the opening of the Fall meeting at Garden State Park. A Preview Showing will be held at the farm on Thursday afternoon, October 8. For the convenience of buyers the entire group of yearlings will be sold in one session. Entries to this sale will close August 24th.



1959 Foals

Virginia

Morven Stud

Exciting, by Stimulus: ch.c., by Saratoga (Mar. 8), Mare to Saratoga.

Flight, by Stimulus: ch.f., by Sailor (Mar. 19), Mare to Sailor.

Flight Bird, by Count Fleet: h.f., by Jet Action (Apr. 22), Mare to *Princequillo.

Mrs. Ames, by Johnstown: h.c., by Dedicate (Apr. 24), Mare to Dedicate.

Springbok, by Pompey: h.f., by *Princequillo (Apr. 20), Mare to *Ambiorix.

Morven Stud & Egern Farm

*Queen of Agra, by *Nasrullah: h.f., by *Princequillo (Apr. 23), Mare to Battlefield.

*Rose of Bengal, by Dante: h.f., by *Ambiorix (Mar. 13), Mare to *Princequillo.

*Rose of Isfahan, by Dante: h.c., by Battlefield (Apr. 23), Mare to Traffic Judge.



DISCOREA beats La Coquenne and Minnehaha in the Irish Oaks.

(Independent Newspapers)

Friday, August 14, 1959

CALIFORNIA

IMPORTED POLKEMMET

Walter J. Thomson of Rancho Felicia, Santa Ynez, California, has announced the importation from England of the 7-year-old brown stallion *Polkemma (Dante-Sun Princess, by Solario), who is a three-quarter brother to *Royal Charger and a half-brother in blood to *Nasrullah. His dam has produced seven stakes winners including *Royal Charger and his granddam eight stakes winners including *Nasrullah.

SUNNY JIM FITZSIMMONS, 85

Sunny Jim Fitzsimmons, was at Monmouth Park on Thursday, July 23, where his 85th birthday was celebrated with a luncheon in his honor, he was also in the winners' circle to greet the victor in the Sunny Jim Purse.

If you said Mr. Fitz had been around since "Hickory Jim was a yearling" you might be stretching a point but the durable Hickory Jim was still around when J. Fitzsimmons was riding races at Guttenberg, Gloucester, Elizabeth, St. Asaph and other tracks that live today only in the brittle pages of Krik's and Goodwin's Guides.

Mr. Fitzsimmons was eleven when he gave up a job delivering milk to horsemen to take a job galloping horses for the Brannon Brothers' Stable at Sheephead Bay which had been built on the site of the house where Mr. Fitz was born. It was a day Mr. Fitz has little trouble remembering; Grover Cleveland also changed jobs that day, taking the oath of office as President and the occasion called for some celebration at the Brannon Barn. Young Master Fitzsimmons was given a glass of egg-nog, and then another, with results that are still a bit hazy to Mr. Fitz.

Today, stooped but not bowed by his years, Mr. Fitz looks back pleasantly but without nostalgia, to days when on moving to Saratoga the horses were shipped by boat to Albany and then, if no train or boxcar was immediately available, were taken by the halter and walked to Saratoga. "I once walked a horse from the Eagle track near Chester, Pennsylvania to Marcus Hook, about fifteen miles, rode him into two heats and walked him back. The purse was \$5 and I earned 25 cents."

Weight ended Sunny Jim's career in the saddle and in 1900, on August 7, at Brighton Beach he saddled his first of over 2,000 winners, Agnes D. It was on Agnes D., incidentally, that Mr. Fitz rode his last race, in the Tidal Stakes of 1901.

Today at Belmont Park Mr. Fitz has 27 horses in training for Mrs. H. C. Phipps' Wheatley Stable, Ogden Phipps and Mrs. Edith W. Bancroft. Mrs. Bancroft is a daughter of William Woodward and her horses carry the red-dotted white silks of Belair Stud for which Mr. Fitzsimmons trained for over a quarter of a century.

UNITED HUNTS at Belmont Park

1959 MEETING

Thursday, September 10th
and
Friday, September 11th

To be run Thursday, Sept. 10th

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An Evaluation Of The Red Fox

Thomas G. Scott

(Published as Biological Notes No. 35 of The Natural History Survey Division of The Department of Registration and Education of the State of Illinois, Urbana, Ill., July, 1955)

Human interest in the red fox tends to take form in several points of view. The sportsman who loves the chase sees this fox as a magnificent quarry for the hounds; the small game hunter responds with concern that the fox is making inroads on his game bag; and the poultry raiser fears the fox as an enemy of his flock. And so it goes; each of the several roles which this fox plays attracts its own particular brand of attention.

Economists tell us that the worth of an item depends upon supply and demand. Perhaps we can best begin our evaluation of the red fox with an appraisal of supply and demand. Supply, in this instance, concerns the population levels of the red fox; demand represents the degree of desire or lack of it for this animal on the part of the public.

Red fox populations have held up remarkably well in recent times. As a matter of fact, red foxes have shown unusual capabilities in the severe competition for survival in our civilization. Recent numbers of red foxes and the numbers present before the arrival of white settlers cannot be compared as a means of emphasizing this point, because detailed information on the fox populations of early times is not available. Our understanding of favorable environment for red foxes, however, indicates that the opening up of forest lands and the reduction or elimination of wolves and coyotes favored these foxes.

Some conception of the possible levels of supply of red foxes in recent times may be obtained from published records. On 576 square miles of average range (Boone County, Iowa), a population of one red fox to 1.6 square miles was estimated for late spring in 1938 (Scott & Selko 1939: 95). In 1951, in a New York locality of high populations that included both red foxes and gray foxes, 46.2 foxes per trapper-month were taken for 7.5 trapper-months on 176 square miles (Colson & McKeon 1952:3). The possibility that some of these foxes had moved into this area during the time it was being trapped should not be overlooked, McKeon (letter

of July 30, 1953) reported that more than 95 per cent of the foxes taken during this New York operation were red foxes. Higher densities have been witnessed in more limited areas, especially in late spring and summer before the young of the year have been dispersed from the rearing areas. In Boone County, Iowa, two fox families containing 4 adults and 11 cubs are known to have lived within a home range of approximately 3 square miles (Scott 1943:444-5). Sheldon (1950:41) reported an extreme case in which five litters of red fox cubs were found within 200 acres; 25 foxes were caught in traps within 100 acres in this vicinity in June before the cubs had dispersed (Sheldon 1950:36).

Such evidence of reproductive success shows that the red fox is adapted to existence in our modern world. Whether viewed with favor or otherwise, this ability to survive with such eminent success in a hostile environment constitutes a factor of considerable economic significance.

At present, chief support for the red fox comes from among those who enjoy fox hunting as a sport and from those for whom this colorful fox imparts a special charm of wildness to the countryside. In active opposition to this fox are the small game gunners who feel that foxes make important inroads on game populations, farmers who hope to eliminate them as a cause for poultry losses, and those who are periodically alarmed about the role of this fox in the dissemination of rabies. There has been no demand for red fox fur in recent years.

The Red Fox as a Predator

The role of the red fox as a predator appears to be the most celebrated of the various factors affecting its economic position. This fox tends to take the foods which are most readily available. At one extreme is the situation in which the feeding fox may pay little or no attention to mice, rabbits, and other vertebrate prey animals when it finds an abundance of insects and fleshy fruits. At the other extreme, and of much less frequent occurrence, is the situation in which the fox may exert very severe pressure on vulnerably situated prey animals, as was witnessed in the case of muskrats when a marsh went dry (Errington & Scott 1945).

THE CHRONICLE

Thus, environment plays an important part in establishing the pattern of the diet of the red fox.

It seems obvious, too, from the fact that prey populations frequently show strong year-to-year population trends that do not coincide with or follow population trends of red foxes, that these foxes do not normally limit prey numbers to an important degree. It is a mistake to claim or expect an increase in numbers of prey species in response solely to the reduction or elimination of red foxes. A large-scale experiment with reduction of a fox population as a means of increasing a pheasant population in New York (Anonymous 1951:22) resulted in the conclusion that "despite reducing the fox population to a very low level, fox control on the Seneca County area did not increase pheasant abundance appreciably and certainly not to a degree commensurate with the cost."

Prey animals show differences in vulnerability to predation by red foxes. Mice, especially meadow mice, appear to be taken by red foxes with considerable ease, and, while foxes do not control these forms, they constitute a force for mouse reduction. (Orchardists please note: Ed.) Perhaps fox-caused losses to such destructive forms of prey may be thought of as a compensation for losses among more desirable forms of prey.

Among the game species, bob-white quails seem to be relatively secure against fox predation (Scott & Klimstra 1955:94-6). Ring-necked pheasants appear to be more vulnerable than bob-whites, but pheasant losses do not reach alarming proportions. Arnold (1952b:127) failed to find a cause and effect relationship between an "irruption" in the numbers of red foxes in Michigan in 1945 and low numbers of pheasants in 1947 and concluded "that foxes have no major influence on pheasant populations and in all likelihood have little or no effect on them." Rabbits are highly vulnerable to capture by red foxes; however, no instance has been observed by the writer where fox predation has become so severe that it might not easily have been replaced by losses of another kind if foxes had been eliminated. It may prove enlightening to think of predation by red foxes as an age-old activity to which nature has adjusted long ago. If prey populations were not well endowed with the means of survival and if red foxes lived up to their reputations as deadly predators, it seems reasonable to believe that these foxes would have eliminated their means of subsistence and themselves generations ago.

Foxes unquestionably prey upon vulnerably situated poultry, small pigs, and lambs. It seems certain that only the poultry losses reach significant proportions. Losses of poultry to foxes, however, result largely from failure of poultrymen to follow recommended poultry husbandry practices. The restriction of laying flocks and broilers to pens and

houses is a method of improving on egg and meat production, and even poultrymen who doubt that production is raised enough to justify the initial cost of this practice must admit that it is an effective means of eliminating losses to foxes and other predators. Important losses occur among pullets at times because leaving them on unfenced range until they reach laying age constitutes approved husbandry. However, even here something may be done to minimize the probability of loss. If such birds are not released from their roosting pens until after the sun is well up and are securely penned by the time the sun goes down, there is little likelihood that foxes will develop the habit of taking them. Foxes do not seem prone to attack flocks which are located on range which cannot be approached unobserved. Poultrymen who dispose of dead chickens by dumping them in the fields surrounding the poultry houses may bait neighboring foxes to their areas. Some observers report that a good watch dog discourages

provision of fruit for fox food but especially of adequate protective cover for these birds and other animals close to their nesting places and sources of food. The use of wild blackberry in cover plantings serves the dual purpose of providing excellent escape cover for prey and fruit for foxes. Habitat management, such as is described above, is obviously so generally beneficial to wildlife that no amount of fox extermination can substitute for it.

Rabies and Red Foxes

In a report on the work of the Expert Committee on Rabies, World Health Organization, foxes are listed among the most important vectors of rabies (Johnson 1951:214). Economic evaluations of rabies in red foxes have proved somewhat evasive because the extent to which the red fox is specifically involved in the rabies problem is largely unknown. The reports of diagnostic laboratories have usually limited fox identifications to the general category "fox." Red foxes

Perhaps of greater importance than economic loss is the mental distress, whether for practical reasons or wholly emotional reasons, of people living in an area where rabies has been reported, and the physical discomfort experienced by those undergoing the Pasteur treatment following an attack. It is certain that losses occur among livestock infected through the bites of rabid foxes. Colson & McKeon (1952:1) estimated that the value of farm animals destroyed after having been infected by foxes during an extended rabies outbreak averaged in excess of \$50,000 a year in New York for several years previous to the time of their report. (Ed Note: Not a large sum in view of the area involved).

Experience with rabies epidemics in foxes was recently described by Moore (1950:14): "When rabies breaks out among foxes in a locality having a high fox population experience has shown that the sweep of the disease is likely to continue until the foxes in that general area are virtually exterminated. There is considerable evidence indicating that if the numbers of foxes are quickly reduced by well directed control operations the reduction need not be as drastic to accomplish the desired results as it usually is when rabies is allowed to run its course without any control effort."

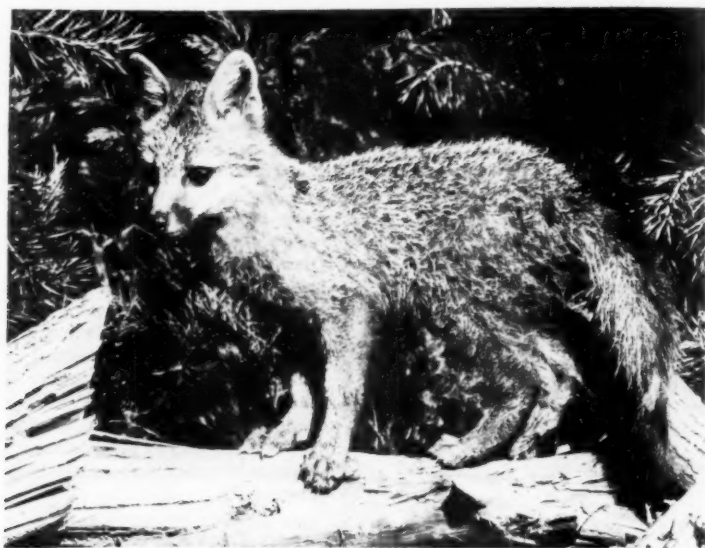
The most desirable method presently known for bringing rabies outbreaks among foxes under control has proved to be population reduction by means of organized trapping. Moore (1950:35) found that "Extermination, except possibly in limited problem areas, is not considered necessary, and even in such places repopulation within a short time would be permissible." Steele & Tierkel (1949:10-1) have stated that "The objective in trapping procedures is to reduce the fox population more quickly than the disease will and thereby shorten the period of infection and the danger of its spread to other animals and man."

Control programs which are undertaken after rabies outbreaks occur are unreasonably expensive. The evidence indicates that such an expenditure could be avoided or minimized by promoting the maintenance of fox populations at lower levels through hunting and trapping for sport or fur.

Red Foxes and the Bounty System

It seems likely that several million dollars may have been expended on fox bounties in the United States during the past 20 years. The bounty system has been carefully reviewed and found wanting by a number of workers, in recent years by Arnold (1952a), Hamilton (1946) and Latham (1951:60-7). The advantages for the bounty system seem to have been outweighed by the disadvantages, especially when controlling a red fox population constitutes the primary objective.

Continued on Page 12



RED FOX CUB (Dur Morton Photo)

the attentions of foxes in the vicinity of poultry yards.

Because red fox predation is strongly influenced by environment, such predation may be modified through habitat management. Where fleshy fruits of kinds acceptable to foxes (kinds such as wild blackberry, serviceberry, wild black cherry, wild plum, and mulberry) are readily available, these foods comprise about one-fourth of the annual diet. Environmental alterations which provide such fruits may partially divert predation from such prey animals as upland game birds and other small animals. Perhaps it is significant that such foods, together with insects, are particularly available during the season of reproduction among prey species. Increased numbers of small game seem certain if predation pressures are buffered extensively not only by the

were the only ones specifically named in a local outbreak in New York in 1943 (Compton 1945:70). In Virginia the majority of the foxes found rabid during a period of high rabies incidence in 1951 were gray foxes (Anonymous 1952:4). In Ohio the occurrence of rabies in an outbreak discussed by Gier (1948:152) was predominantly in gray foxes. All except 1 to 159 fox heads which proved positive for rabies in a study of 419 heads collected during an epizootic in eastern Georgia, March, 1940, to November, 1941, were from gray foxes (letter of May 1, 1952, from Dr. Harald N. Johnson, Division of Medicine and Public Health, Rockefeller Foundation, New York). While our concern here is with the red fox, the role played by other wildlife species and domestic dogs in the dissemination of rabies should not be forgotten.

Continued from Page 11

Bounty payments have been collected regularly on foxes that have been shot or trapped for fur, for sport, or for local control. Most of these foxes would have been killed anyway, and payment of the bounty has constituted a kind of deficit spending because it has meant payment on something for which value had already been received. Experience in Pennsylvania (Latham 1951:64) indicated "that probably 50 per cent or more of the mammalian predators (red fox, gray fox, and weasel) would . . . have been killed regardless of the bounty."

The bounty system cannot be directed efficiently toward the reduction of specific, excessive fox populations because the administrative areas in which funds are

approved for bounties seldom conform with the areas needing attention. Any control technique must be considered wasteful of time and money if it cannot be directed against specific trouble spots.

Fraud takes many forms in a bounty system, and, undoubtedly, there are some techniques that are as yet not generally appreciated. The extent of fraudulent claims varies with provisions of the bounty law. For example, in Michigan the number of foxes bountied declined sharply when a law which designated township clerks as certifying agents for bounty payments was changed in the fall of 1951 to assign this responsibility to conservation officers (Arnold 1952a:3-4). Fraud as it relates to bounties may be largely a paper transaction involving the connivance of certifying agents, or it may result solely from the methods of the individuals

seeking to collect bounties. The collection of bounties on foxes taken outside the area in which a bounty law applies is not an uncommon practice. Also, it is evident that bounties may be repeatedly paid on the same animal where evidence of the dead fox is not collected or marked in some effective manner. It is not unusual for some hunters or trappers who find the bounty profitable to release pregnant females in order to make certain that seed stock remains on the range.

Even if fraud is eliminated, the fox bounty promises to be one of the most costly means of controlling a fox population. The taking of foxes requires considerable time and effort; thus, the bounty must be attractive enough financially to provide sustained incentive for hunters and trappers. It is obvious that large sums of money must be expended to effect a significant reduction in a sizable fox population.

The bounty system has rarely accomplished the population control expected from it. In areas where this system has been in effect, such as in Pennsylvania (letter of April 2, 1952, from Dr. P. F. English, Department of Zoology and Entomology, Pennsylvania State University), populations have increased to levels where rabies epizootics have become an important consideration. In Michigan, it has been reported that more bounties were being paid on foxes in 1951, the fourth year of the fox bounty, than in the first year, 1948 (Arnold 1952a:3). In Wisconsin, Richards & Hine (1953:74-5) have reported, "At the present time, if we judge the value of the bounty system on its 'predator control' feature, we must conclude that there is more evidence which indicates that the present bounty system is not controlling the fox populations than there is evidence that fox bounties are accomplishing their purpose."

The Value of Red Fox Fur

The value of red fox fur is governed primarily by fashion. If long-haired furs are not in style, little or no market for fur of the red fox can be expected. In recent years, red fox pelts have been purchased by fur dealers and brokers but at very low prices. These purchases have been made not because there has been a demand on the market but because a few dealers and brokers have been willing to speculate on the future prospects for this fur. Large numbers of red fox pelts are being held in storage houses all over the country (letter of August 26, 1953, from J. F. Staudt, Hudson's Bay Company, New York).

The Esthetic Value of Red Foxes

A few outdoorsmen, some who hunt and some who do not, enjoy an appreciation of the esthetic values of the red fox. The simple act of observing a red fox in the field is a notable event. And the observation of a red fox hunting mice in a meadow

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Friday, August 14, 1959

or of a litter of cubs playing at a den adds something very special to a day in the field. The tracery of tracks marking the doings of this fox in the winter snow is intriguing in itself and leaves a feeling of well-being with those who sense that something is lacking in a nature without foxes.

Red Fox Hunting

The economic value of fox hunting involves a consideration of the various forms in which it is practiced. In general, there are two schools of thought on fox hunting: (1) that in which the fox is pursued by hounds principally for the thrill of the chase and (2) that in which the primary goal is the death of the fox.

Fox hunting for the chase is one of the oldest forms of sport hunting in America. Early records indicate that it was commonly practiced by the gentlemen farmers of colonial times. History records that George Washington maintained hunters and a pack of fox hounds. Washington's diary contains somewhat detailed accounts of his fox hunts.

Through the years, several breeds of fox hounds have been painstakingly developed for the chase. Walker, July, Trumbo, Trigg, and Birdsong have become familiar names to the American fox hunter.

Few sports enjoy a following which has greater enthusiasm and loyalty than that associated with fox hunting for the chase, either mounted or dismounted. To some, it is not merely a sport; it is virtually the manifestation of a way of life attended by a rigid code of ethics.

While estimates of the monetary worth of hunting are exasperating in their lack of preciseness, perhaps such estimates as are available may aid in measuring the importance of fox hunting for the chase. L. F. Gingery (letter of March 21, 1952), editor of the "Red Ranger", a journal for fox hunters, estimates that approximately 200,000 people and 800,000 hounds are engaged in this sport. These figures do not include persons and hounds engaged in the more formal sport associated with the organized Hunts. The average value of a fox hound on the currently advertised market is about \$40. Thus, estimates indicate that fox hounds valued at about \$32,000,000 are now being used in this sport. Replies to a recently circulated questionnaire indicate that the cost of feeding a hound for one year is at least \$40 (letter of August 25, 1953, from Gilbert Mather, of Philadelphia, member of the Masters of Foxhounds Association of America). Based on this figure, the annual cost of feeding the 800,000 fox hounds is \$32,000,000. There is an additional investment in veterinary fees and such equipment as dog collars, kennels, and trailers for transporting the hounds. Probably at least half of the fox hunters engaged in this sport attend one or more field trials or bench shows every year and expend a substantial amount for

transportation, meals, and lodging.

The above estimates do not include expenditures incurred in mounted fox hunting. There are 107 Hunts which are registered or recognized by the Masters of Foxhounds Association of America (Mather, letter of August 25, 1953). Of these, four are in Canada and three are presently inactive, leaving 100 active Hunts in the United States. There are additional Hunts which are not affiliated with this association, but there is no record of their number. Mounted fox hunting represents a considerable investment. The organized Hunts maintain an average of about 38 hounds each, or 3,800 hounds. These Hunts also employ many people,

such as professional huntsmen, whippers-in, kennel men, and grooms.

The Hunt clubs and their members own a large number of hunters, horses especially bred and trained for fox hunting. About 5,000 horses are in use in organized fox hunting. In addition to their fox hunts, the Hunts stage a large number of race meetings, horse shows, and hunter trials.

Perhaps the sale of red foxes to fox hunters who wish to stock their ranges should be mentioned. Usually such foxes have been obtained as cubs taken from dens and held for sale at a later date. They are bought because there are few

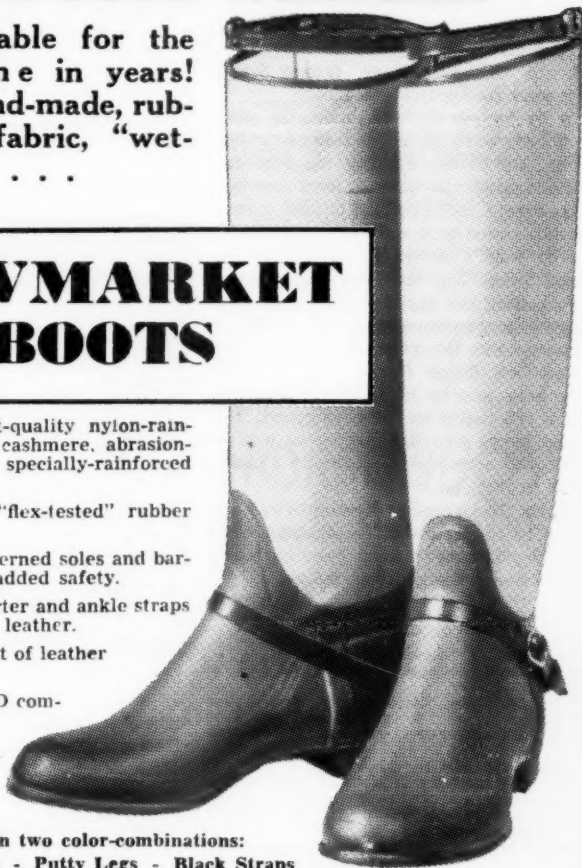
Continued on Page 27

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Great Barrington

The eighth annual Great Barrington Horse Show started Thursday night continuing through Sunday with 438 horses exhibiting in 210 classes. Rain on Friday afternoon forced postponement of classes until Saturday making that a hectic day, with classes lasting until after midnight.

Competition was keen in all classes with many good horses there. In the hunter division, both green and working, Mr. and Mrs. Henry D. Paxson garnered the most awards with two of her entries taking the champion and reserve working and another the champion green hunter.

In the Green Working Hunter Stake there were twenty five entrants.

In the Jumper division during the show the ribbons were divided between fourteen horses. On Friday eight of the entrants went clean in the Knock Down and Out class. First Chance had the Jumper championship sewed up so well before the stake that he wasn't shown in it, he had 28 points. Sweet Cap and Navy Salute were closest after the Stake with the tri-color going to Navy Salute with 13 points. Adolph Mogavero was the rider on First Chance for the Oak Ridge Farm. The Jumper Stake was won by St. Jude's Sweet Cap with 1 1/2 faults on his first round. The second horse was Red Aero who won on a jump-off with Navy Salute with 2 faults on the first round.

In the Green jumper division Grey Aero ridden by Al Fiore took the championship with 20 points over Avon Road ridden by Russell Stewart who had 16 points.

Exhibitor

CORRESPONDENT: Exhibitor.

PLACE: Great Barrington, Mass.

TIME: July 9-12.

JUDGES: Dan Conway, Christopher Wadsworth, William Morgan.

SMALL PONY HUNTER CH: Charleston, G. Andrew Ebelhare III.

RES: Snow Waltz, Mrs. McAllister Loeb.

LARGE PONY HUNTER CH: Black Lace, Kaven Kirkeby.

RES: Teana, Carleton Saunders.

HUNTER SEAT HORSEMANSHIP CH: Donna Kauffman.

RES: Toddy Messler.

GREEN JUMPER CH: Grey Aero, Frank Imperatore Motor Co., Inc.

RES: Avon Road, Stonebrook Farm.

WELSH MARE CH: Welsh Penny, Staunton Hill Stable.

RES: Shalbourne Moonbeam, Mrs. Robert A. Chambers.

WELSH STALLION CH: Coed Coch Serenllys, Farnley Farm.

RES: Cui Florin, Staunton Hill Stable.

WORKING HUNTER CH: Chappaqua, Mrs. H. D. Paxson.

RES: Flint Hill, Mr. & Mrs. Henry D. Paxson.

GREEN WORKING HUNTER CH: Flying Curlew, Mr. & Mrs. Henry D. Paxson.

RES: Kimberling, Kimberton Hills Farm.

JUMPER CH: First Chance, Oak Ridge Farm.

RES: Navy Salute, Mr. & Mrs. Edgar Mills.

SUMMARIES:

Green jumper - 1. Scotch Plaid, Mina S. Albee; 2. Grey Aero, Frank Imperatore Motor Co., Inc.; 3. Porpoise, Saddle Tree Farm; 4. Circus Sadie, Mr. & Mrs. R. C. Chapman.

Knock down & out - 1. Douglaston, Mina S. Albee; 2. Ace of Spades, St. Jude's; 3. Coronation, St. Jude's; 4. Sweet Cap, St. Jude's.

Green jumper - 1. Avon Road, Stonebrook Farm; 2. Grey Aero; 3. Whisk Bye, Stonebrook Farm; 4. Tomboy, Dave Kelley.

Working hunter backs - 1. Flint Hill, Mr. & Mrs. Henry D. Paxson; 2. Sally's Ace, Mr. & Mrs. Edgar Mills; 3. The Artist, Lucky Leaf Stable; 4. Pampered, Mr. & Mrs. Wm. H. Potter, Jr.

Open Welsh pony - 1. Dancing Cloud, Susan Saltonstall; 2. Dolhir Firelight, Track & Trail Farm.

Open jumper bonus point class - 1. First Chance, Oak Ridge Farm; 2. Coronation; 3. Sweet Cap; 4. Navy Salute, Mr. & Mrs. Edgar Mills; 5. Ace of Spades; 6. Talon, Mr. & Mrs. Charles S. Hoyt.

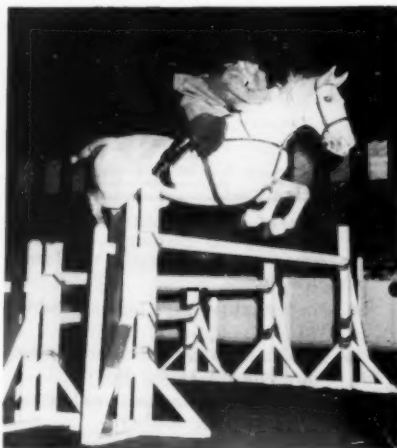
Open working hunter - 1. Tourist's Encore, Mrs. Miriam Hawkins; 2. Kimberling, Kimberton Hills Farm; 3. Chappaqua, Mr. & Mrs. Henry D. Paxson; 4. Flint Hill.

Open green working hunters - 1. Reform, Donna Kaufman; 2. Flying Curlew, Mr. & Mrs. Henry D. Paxson; 3. Sally's Ace; 4. Just Jean, Mrs. F. P. Sears.

Middle & heavyweight working hunters - 1. Tourist's Encore; 2. Flint Hill; 3. Beelzebub, John Mann; 4. The Artist.

Open jumper - 1. Blue Fern, Dave Kelley; 2. Music Man, Oak Ridge Farm; 3. Red Aero, Frank Imperatore Motor Co., Inc.; 4. First Chance.

Green jumper - 1. Avon Road; 2. Riviera Bon Roi, Mr. & Mrs. Bernie Mann; 3. Grey Aero; 4. Tomboy.



Mrs. William Rains' KNIGHT'S PHAVOUR, Tom Blakiston up, won the handy jumpers class at the Santa Barbara (Calif.) National.

(Frank J. Cosner Photo)

Lightweight working hunters - 1. Kimberling; 2. Chappaqua; 3. Sonora, Oak Ridge Farm; 4. Pride's Mark, Joan Magid.

Lightweight green working hunters - 1. Kimberling, Kimberton Hills Farm; 2. Windsong, Robin Feinstein; 3. Haikan, Stonebrook Farm; 4. Pampered.

Hunters, amateur - 1. Chappaqua; 2. Kimberling; 3. Flint Hill; 4. Tourist's Encore.

Knock down & out - 1. First Chance; 2. Lady Gilbert, St. Jude's; 3. Sweet Cap; 4. Talon.

Fault & out, FEI - 1. First Chance; 2. Navy Salute; 3. Sh-Boom, Saddle Tree Farm; 4. Sweet Cap.

Small pony hunters under saddle - 1. Wizard of Oz, Susan W. Burr; 2. Farnley Minstrel, Kerby Saunders; 3. Snow Waltz, Mrs. McAllister Loeb; 4. Snapshot, Kerby Saunders.

Large pony hunters under saddle - 1. Black Lace, Kaven Kirkeby; 2. Farnley Chive, Kaven Kirkeby; 3. Farnley Roulette, Mrs. McAllister Loeb; 4. Woodchuck, Willowind Farm.

Green jumper - 1. Grey Aero; 2. Avon Road; 3. Tomboy; 4. Circus Sadie.

Small pony hunters, appointments - 1. Snow Waltz; 2. Charleston, G. Andrew Ebelhare III; 3. Wizard of Oz; 4. Snapshot.

Large pony hunters, appointments - 1. Little Beaver, Willowind Farm; 2. Cochise, Pinnacle Farm; 3. Farnley Roulette; 4. Teana, Carleton Saunders.

Junior hacks - 1. Clearview Michelle, Cedarledge Farm; 2. Vanity Fair, Patricia & Maureen McMahon; 3. Ulinda; 4. Woodchuck.

Limit horsemanship, hunter seat - 1. High View Farm entry; 2. Linda A. Lackey; 3. Carolee Bennett; 4. Anita Dodge; 5. Carleton Saunders; 6. Diana Sprague.

Open horsemanship under 14, hunter seat - 1. Robin Feinstein; 2. Linda Saunders; 3. entry; 4. John Mann; 5. Deborah Wood; 6. Maureen McMahon.

Open horsemanship under 18, hunter seat - 1. Toddy Messler; 2. Donna Kaufman; 3. Julie Brandi; 4. Sally Williams; 5. Diana Sprague; 6. Ridgely Rider; 7. Cap Hershey.

ASPCA horsemanship - 1. Toddy Messler; 2. Sally Williams; 3. Julie Brandi; 4. John Mann; 5. Diana Sprague; 6. Robin Feinstein.

AHSA Medal hunter seat - 1. Toddy Messler; 2. Sally Williams; 3. Robin Feinstein; 4. George Saunders, Jr.; 5. Cap Hershey; 6. Carolee Bennett.

Children's working hunters - 1. Sonora; 2. Beelzebub; 3. entry; 4. Emerald Isle, Irving Rosenthal.

Open working hunters - 1. Kimberling; 2. Pride's Mark; 3. Tourist's Encore; 4. Chappaqua.

Middle & heavyweight green working hunters - 1. Flying Curlew; 2. Reform; 3. Emerald Isle; 4. The Artist.

Ladies working hunters - 1. Chappaqua; 2. Tourist's Encore; 3. Flint Hill; 4. Kimberling.

Knockdown & out - 1. First Chance; 2. Talon; 3. Navy Salute; 4. Party Girl, Frank R. Wood.

Small pony hunters - 1. Charleston; 2. Snow Waltz; 3. Wizard of Oz; 4. Snapshot.

Large pony hunters - 1. Abu, Sidney Mathews; 2. Teana; 3. Farnley Chive; 4. Farnley Roulette.

Small pony jumpers - 1. Charleston; 2. Tarheel, Willowind Farm; 3. Farnley Minstrel, Kerby Saunders; 4. Kindling, Debby Wood.

Large pony jumpers - 1. Flying Scotchman, Holley Hill Farm; 2. Little Beaver, Willowind Farm; 3. Silver Chief, Kim Garvan; 4. Black Lace.

Green jumpers - 1. Grey Aero; 2. Avon Road; 3. Tomboy; 4. Riviera Bon Roi.

Small pony hunter stake - 1. Charleston; 2. Snow Waltz; 3. Wizard of Oz; 4. Farnley Minstrel; 5. Kindling; 6. Snapshot.

Large pony hunter stake - 1. Teana; 2. Farnley Chive; 3. Flying Scotchman; 4. Farnley Roulette; 5. Cochise; 6. Rosemary, Carleton Saunders.

Working hunter, appointments - 1. Flint Hill; 2. Kimberling; 3. Pride's Mark; 4. Tourist's Encore.

PHA working hunter - 1. Junior Prom, Mr. & Mrs. Joseph F. Crehore.

Open green working hunters - 1. Kimberling; 2. Flying Curlew; 3. Just Jean; 4. Haikan.

Open jumper - 1. First Chance; 2. Blue Fern; 3. Music Man; 4. Red Aero.

Green jumper stake - 1. Riviera Bon Roi; 2. Porpoise; 3. Grey Aero; 4. Tomboy; 5. Oaklawn, Frank R. Wood; 6. Scotch Plaid.

Working hunters under saddle - 1. Flint Hill; 2. Sally's Ace; 3. Pampered; 4. Chappaqua.

Green working hunters under saddle - 1. Flying Curlew; 2. Kimberling; 3. Windsong, Robin Feinstein; 4. Sally's Ace.

PHA open jumpers - 1. Acapulco, Sandalwood Farm; 2. Navy Salute; 3. Coronation; 4. Douglaston, Mina S. Albee.

Welsh pony, yearlings - 1. Welsh Penny Colt, Staunton Hill Stable; 2. Lithgow Proud Post, Mrs. Robert A. Chambers; 3. Cindy of Lloccam, Lloccam Stables; 4. Entry, Susan Saltonstall.

Welsh pony yearlings - 1. Farnley Sunshadow, Farnley Farm; 2. Staunton Barnacle Bill, Staunton Hill Stable; 3. Star of Lloccam, Lloccam Stables; 4. Staunton Hill Fiesta, Staunton Hill Stable.

Welsh pony, 2-yr-olds - 1. Farnley Nautilus, Farnley Farm; 2. Hartmoor Daybreak, Staunton Hill Stable; 3. Entry, Susan Saltonstall; 4. Windsor Monarch, Rodney B. Root.

Welsh pony brood mares, over 3 - 1. Welsh Penny, Staunton Hill Stable; 2. Shalbourne Moonbeam, Mrs. Robert A. Chambers; 3. Entry, Susan Saltonstall; 4. Farnley Sundance, Farnley Farm.

Welsh pony stallion, over 3 - 1. Coed Coch Serenllys, Farnley Farm; 2. Cui Florin, Staunton Hill Stable; 3. Coed Coch Pwyll, Mrs. Robert A. Chambers.

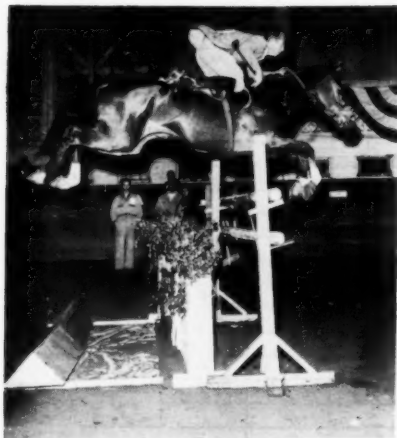
Welsh pony, produce of dam - 1. Produce of Farnley Sunshade, Farnley Farm; 2. Entry, Susan Saltonstall.

Welsh pony, get of sire - 1. Get of Coed Coch Serenllys; 2. Get of Shalbourne Pedragon, Grazing Fields; 3. Get of Farnley Sirius, Farnley Farm; 4. Get of Coed Coch Prydydd, Mrs. Robert A. Chambers.

Working hunter stake - 1. Chappaqua; 2. Flint Hill; 3. Sally's Ace; 4. Pride's Mark; 5. Kimberling; 6. Tourist's Encore.

Green working hunter stake - 1. Gaylety Girl, Mrs. Henry Obre; 2. Kimberling; 3. Pampered; 4. Flying Curlew; 5. Hands Down, Mr. & Mrs. Henry D. Paxson; 6. Just Jean.

Jumper stake - 1. Sweet Cap; 2. Red Aero; 3. Navy Salute; 4. Coronation; 5. Sh-Boom; 6. Music Man.



Champion Jumper of the 1959 Buffalo International Horse Show - Owner-rider Roger Young on his TOY TOWN. (Carl Klein Photo)

Waterloo Hunt Club

The Waterloo Hunt turned out perfect weather for their many exhibitors and friends this year. This is a show that all the Hunt members work on and run themselves. It is a real "fun" show, and everyone seems to enjoy themselves. I believe it is partly true because it is held so far out in the country that one loses the sophistication of a city show, and feels they are more on a vacation or picnic. The grounds are beautiful and rolling and the course is different for every class.

It was an "A" show for Jumpers, but only "B" for Hunters, so horses could be cross-entered. Christy Firestone, with her well known bay mare, Mysterious, was Working Champion, and Reserve Conformation Champion to Dragnet, owned by Fred Wilson and shown by Bob Egan.

The Green Working Champion was Bob Egan's well known Blue Monday with Renee Ross's Contemporary, Reserve.

The boys came through for the Equitation Champion and Reserve; Bob Sample of Northville was Champion with Reserve going to George Priggen all the way from Kansas City.

The Jumper championship was hotly contested, but Si Jayne's newly acquired Windsor Castle came through and won the Stake to be Champion over John Wallace's Green Jumper, Delayed. N.M.B.

CORRESPONDENT: Nancy M. Bonham.

PLACE: Grass Lake, Mich.

TIME: July 3-5.

JUDGE: Frank Hawkins.

CONFORMATION HUNTER CH: Dragnet, Mr. & Mrs. Fred A. Wilson.

RES: Mysterious, Christy Firestone.

WORKING HUNTER CH: Mysterious, Christy Firestone.

RES: Blue Monday, Mr. & Mrs. Robert C. Egan.

JUMPER CH: Windsor Castle, Si Jayne.

RES: Delayed, John Wallace.

JR. EQUITATION CH: Robert Sample.

RES: George Priggen.

GREEN WORKING HUNTER CH: Blue Monday, Mr. & Mrs. Robert C. Egan.

RES: Contemporary, Renee Ross.

SUMMARIES:

Horsemanship, 13 & under - 1. Pixie Lilley; 2. Holly Saxon; 3. Barbara Gutzman; 4. Barry Weiss.

Horsemanship, 14-17 - 1. Bob Sample; 2. Maud Cooper; 3. Donna Meininger; 4. Stephanie Altenburg; 5. Dupris; 6. Sue Sauer.

Green working hunters under saddle - 1. Little William; 2. Red Carpet, Krystn Glancy; 3. Blue Monday, Mr. & Mrs. Robert Egan; 4. Green Coin, Mary Jo Fesk.

Open conformation hunters - 1. Mysterious, Lauray Farm; 2. Dragnet, Mr. & Mrs. Fred A. Wilson; 3. Cam's Image, A. J. Long; 4. Rastus Case, A. J. Long.

Horsemanship over fences, 13 & under - 1. Allison Cram; 2. Barry Weiss; 3. Nancy Talbot; 4. Entry; 5. Entry; 6. Roger Wasserman.

Open jumpers - 1. Delayed, John Wallace; 2. Windsor Castle, Si Jayne; 3. Blazette, Barbara Campbell; 4. Sir Pass.

Open green working hunters - 1. Rastus Case; 2. Blue Monday; 3. Diamond Bill, Mr. & Mrs. George Sadler; 4. Contemporary, Renee Ross.

Middle & heavyweight working hunters - 1. Pacific Isle, Bonnie Crudginton; 2. Count Down, Si Jayne; 3. Hurry Go, Mary Litchfield; 4. Slide Rule, Mrs. Max O. Bonham.

Horsemanship over fences, 14-17 - 1. George Priggen; 2. Bob Sample; 3. Renee Ross; 4. Dupris; 5. Philip Fox; 6. Sally Sample.

Lightweight working hunters - 1. Blue Monday; 2. Mysterious; 3. Moonlight, Krystn Glancy; 4. Rabalone.

Limit jumpers - 1. Delayed; 2. Marola, Mr. & Mrs. Gabor N. Foltenyi; 3. Capicorn, Corla Renger; 4. Olympic Knight, Mr. & Mrs. Irving A. Duffy.

Open jumpers - 1. Windsor Castle; 2. Dare Me, Ten Pin Farm; 3. Delayed; 4. Ginger, Corla Renger.

Ladies working hunters - 1. Moonlight; 2. Sweet William, A. J. Long; 3. Mysterious; 4. Rabalone.

Lightweight green working hunters - 1. Contemporary; 2. Sky Crystal, Max Bonham, agt.; 3. Bubbley Becky, Frank Farro; 4. Orphan Annie, Doty Conner.

Middle & heavyweight green working hunters - 1. Red Sails, George Priggen; 2. Double Duty, Lauray Farm; 3. Aladdin, Mrs. Robert Haass; 4. Rastus Case.

ASPCA hunting seat - 1. George Priggen; 2. Bob Sample; 3. Entry; 4. Allison Cram; 5. Stephanie Altenburg; 6. Philip Fox.

Lightweight conformation hunters - 1. Velvet Rose, Mrs. Robert Haass; 2. Mysterious; 3. A Little Later, Carlene Blunt; 4. Royal Image, Si Jayne.

Middle & heavyweight conformation hunters - 1. Dragnet; 2.

Rastus Case; 3. Pacific Isle; 4. Lucinda, Max Bonham, agt. Handy jumpers - 1. Marola; 2. Windsor Castle; 3. Coffee Cream, Linda Rudy; 4. Challenge, Oscar Riep.

Ladies conformation hunters - 1. Sweet William; 2. Mysterious; 3. Sazerac, Lauray Farm; 4. Pacific Isle.

Handy working hunters - 1. Hurry Go, Mary Litchfield; 2. Blue Monday; 3. Sweet William; 4. Mysterious.

Knockdown & out - 1. Delayed; 2. Ginger; 3. Windsor Castle; 4. Marola.

Conformation hunter appointments - 1. Star Double, Mrs. Joseph A. Bricker; 2. Sweet William; 3. Velvet Rose; 4. Cam's Image.

FEI jumpers - 1. Ginger; 2. Miss Checkette, A. J. Long; 3. Challenge; 4. Windsor Castle.

Michigan Hunts Trophy - 1. Sonnino, Allison Cram; 2. Hi Society, Bob Sample; 3. Contemporary; 4. Entry, Sue Sauer; 5. Sly Guy, Nancy Talbot; 6. Tigrero, Stephanie Altenburg.

Working hunter stake - 1. Blue Monday; 2. Moonlight; 3. Sweet William; 4. Hurry Go; 5. Count Down; 6. Slide Rule.

Jr. open jumpers - 1. Windsor Castle; 2. Sonnino; 3. Catch Me, Ten Pin Farm; 4. Flamigan.

Green working hunter stake - 1. Blue Monday; 2. Uka Boy, Robert Egan; 3. Blythe Spirit, Carlene Blunt; 4. Red Carpet; 5. Little William; 6. Hi Society.

Mich. PHA Jr. working hunters - 1. Sly Guy; 2. Cam's Image; 3. Connemara, Patty Cassidy; 4. Arctic Night, Peter Sauer.

Jumper stake - 1. Windsor Castle; 2. Delayed; 3. Sir Pass; 4. Catch Me; 5. Olympic Knight; 6. Ginger.

Corinthian working hunter - 1. Mysterious; 2. Hurry Go; 3. Sweet William; 4. Tigrero.

Conformation hunter stake - 1. Pacific Isle; 2. Sweet William; 3. Velvet Rose; 4. Cam's Image; 5. Rastus Case; 6. Star Double.

BEDFORD

CORRESPONDENT: Starberry.

PLACE: Bedford, N. Y.

TIME: June 28.

JUDGES: Mr. & Mrs. Harry Huberth, Jr., Mrs. James J. Fallon, Chris Wadsworth.

WORKING HUNTER CH: Ashland, Kay Tremper.

RES: Tourist Encore, Duffy Stables.

GREEN WORKING HUNTER CH: Regulator, Ellen Bongard.

RES: Lothian, Mr. & Mrs. John Watkins.

PONY HUNTER CH: Mr. Darling, Wendy Berol.

Continued on Page 16

The PIPING ROCK HORSE SHOW

Locust Valley, L.I., N.Y.

September 17, 18, 19, 20, 1959

AN "A" SHOW IN ALL DIVISIONS

Over \$5000.00 Prize Money

Green and Open Conformation Hunter Stakes

Green and Working Hunter Stakes

Green and Open Jumper Stakes

Junior Exhibitor's Hunter Stake

DRESSAGE

Complete Equitation Division

ASPCA, AHSA Medal and USET Classes

ENTRIES CLOSE SEPT. 1st, 1959, with

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Show Secretary

Mr. Robert E. Stieglitz
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Horse No.	JUMP NUMBERS If More Than 10 Jumps, Mark No. 1 Lower Block for 11th, Etc.										Total Faults	HUNTER SCORING			
	1	2	3	4	5	6	7	8	9	10		Manners and Way of Going	Even Hunting Pace	Style of Jumping	Conformation
											J.F.	T.F.	W.T.F.	W.T.W.G.	
											S.F.	C.	W.C.	T.W.	W.A.
7	0	0	0	0	0	0	0	0	0	0	0	0	0	2	
	0	0	0	0	0	2	0	2	2	0	6	14	42	48	0.4
61	0	0	0	0	0	2	0	2	2	0	6	14	42	48	9.6
	4	4	1/2	0	2	0	3	6	9	0	28	37.5	112.5	116.5	
13	0	0	0	0	0	0	0	0	0	0	0	0	0	0	23.3
	0	1/4	1	0	4	1/2	4	0	0	0	11	17	51	59	
8	0	0	0	0	0	0	0	0	0	0	0	0	0	0	11.8

J.F. = Jumping Faults
S.F. = Style Faults
T.F. = Total Faults
C. = Conformation
W. = Weighted or Multiplied by
T.W. = Total Weight
W.A. = Weighted Average

Judge's Score Card

Dear Sir:

While holding an arm chair post mortem over my card after having judged the Hunters and Jumpers in a show last Fall, a member of the family asked me what I was doing? My reply was that I was trying to figure out a mathematically correct way of scoring Performance at 75%, 60% or 50% with Conformation at 25%, 40% or 50%. Why don't you use a weighted average was the reply.

A card that had eleven suggested symbols for scoring Hunters first came to my attention in the Chronicle in an article appearing in the Dec. 26, 1952 issue, "Standardized Hunter Judging" by Col. Wayne O. Kester. What the card did not have was the suggested value of penalty points for style faults.

By writing in the points by their symbol and pasting a typed legend at the top of the card it looks like the exhibit presented.

If a class is judged 75% Performance-25% conformation, the weight would be 3 to 1, 60% to 40% a weight of 3 to 2, and 50% to 50% a weight of 1 to 1.

Horse no. 13 is taken from Col. Kester's article, but not scored exactly in the same manner. If disobediences were cumulative, this entry would have been eliminated. Over two jumps symbols were given for style faults, but no penalty points.

The first horse No. 7 turns in a perfect round and also places first in conformation. His conformation place is multiplied by its weight of 2 and finally divided by the total weight of 5 that gives a final score of 4.

Horse No. 8 makes 11 jumping faults and 6 style faults giving a total of 17 faults. This is multiplied by the performance weight of 3, giving a total of what might be called weighted performance faults. The horse was 4th in Conformation which, multiplied by its weight of 2, would give 8 weighted conformation faults.


This conformation and performance faults are added and then divided by their total weight of 5. The result is a weighted average with a score of 11.8. It is a 60-40 class, the weight then being 3-2.

This is no attempt to write an article on judging but to show how conformation and performance can be reconciled by arithmetic.

These symbols tell a far better story in a kind of judge's shorthand than remarks. By giving a numerical value to both style and jumping faults the results are in numbers. The tolerance in the style faults gives a better degree of accuracy in recording performance.

Conformation is judged arbitrarily by position, first, second, third, etc. but penalty points could be given if a greater degree of difference existed.

A clerk that can record accurately these symbols and jumping and style faults is a great help, as the judge does not have to take his eye off the horse. While the judge is judging conformation the clerk can have the card almost completed and can easily get the final results as the horses are lined up.

I would add an additional symbol  for a horse carrying a high head with a 1 to 2 point penalty. However this would be reflected in the style of jumping and duly penalized by another symbol.













While attending the Iroquois Race Meeting in Nashville this year I explained this system to two old horsemen friends, Lt. Col. Mit Marshall and Col. Earl Thomson. As they expressed interest and wanted a detailed explanation of how it worked, I thought possibly it might be of general interest to others.

Sincerely yours,

J. Carson Whitson, Talladega, Ala.



SUGGESTED SYMBOLS FOR SCORING HUNTERS

-  Bold and in Stride
-  Satisfactory and Safe
-  Jumping Too Small
-  Popping 1-2
-  In Too Close 1-4
-  Too Far Back 1-4
-  Diving 1-4
-  Propping 0-2
-  Twisting Over 0-2
-  Weaving 0-3
-  Legs Down 0-2
-  High Head 1-2

HORSE SHOWS

Continued from Page 15

RES: Gee Whiz, Ann Devereux.
JUNIOR HUNTER CH: Chilco, Boulder Brook Club.
RES: Sandpiper, Joy Doniger.

SUMMARIES:

Open horsemanship over fences - 1. Hank Minchin; 2. Richard Keller; 3. Roxanne Zoubek; 4. Beth Coakley; 5. Pat Heuckeroth; 6. Julie Brandt.

Maiden horsemanship - 1. Marijane Smith; 2. Robert Reinert; 3. Susan Baiter; 4. Julie Rebson; 5. Susan Baron; 6. Mary Ellen Tierney.

Limit working hunter - 1. Shifting Sands, Pat Doniger; 2. Kilkenny, Frank Tierney; 3. Rhayader, Mrs. Fortune Pope; 4. Delight, Round Hill Stables.

AHSA Medal, hunting seat - 1. Mary Louis Mills; 2. Betsy Kellam; 3. Pat Heuckeroth; 4. Ellen Bongard; 5. Entry; 6. Mary Stollenwerck.

Green working hunter under saddle - 1. Queen's Lady, Joan Broughton; 2. Last Mate, Mr. & Mrs. O. D. Appleton; 3. Berrywick, Round Hill Stables; 4. Gallopade, Mr. & Mrs. O. D. Appleton.

Local working hunter - 1. Tourist Encore; 2. Safe Bet, Mr. & Mrs. Arthur Hawkins; 3. Gallopade; 4. Craftsman, Round Hill Stables.

Children's hacks - 1. Warranty, Church Hill Farm; 2. Rough Stuff, Round Hill Stables; 3. Piper, Pat Waters; 4. War Rebel, H. P. Kraus.

Novice horsemanship - 1. Pat Waters; 2. Corrinne Rugers; 3. Robin Gordon; 4. Robert Reinert; 5. Glen Fiddes; 6. Kathleen Whelan.

Junior working hunter - 1. Mikado, Jane Wolfson; 2. Sandpiper; 3. Chilco; 4. Fidor, Linda Kwasha.

ASPCA horsemanship - 1. Richard Keller; 2. Mary Stollenwerck; 3. Roxanne Zoubek; 4. Beth Coakley; 5. Barbara Chisholm; 6. Pat Heuckeroth.

Pony working hunter hacks - 1. Mr. Darling; 2. Charcoal, Blue Meadow Farm; 3. Rajah, Margo Chisholm; 4. Bram,

Susan Heller.

Lightweight working hunter - 1. Ashland; 2. Safe Bet; 3. Rhayader; 4. Cafe au Lait, Pam Kovary.

Pony working hunter - 1. Mr. Darling; 2. Snooks, Robin Berol; 3. Brant; 4. Gee Whiz.

Limit horsemanship - 1. Barbara Kraus; 2. Corinne Rutgers; 3. Pat Waters; 4. Glen Fiddes; 5. Pat Heuckeroth; 6. Margo Chisholm.

Green working hunter - 1. Gallopade; 2. Guileen, Susan White; 3. Lothian; 4. Regulator.

Horsemanship, under 12 - 1. Wendy Berol; 2. Alice Fisher; 3. Susan Baron; 4. Ellen Burchett; 5. Gay Tucker; 6. Carl Tucker III.

Middle & heavyweight working hunter - 1. Tourist Encore; 2. Burgrave, Saxon Woods Farm; 3. Craftsman; 4. Shifting Sands.

Junior jumper - 1. Cosmo Topper, Barbara Chisholm; 2. Mexico, Richard Keller; 3. Ric o Shay, Anne Durland; 4. Chilco.

Horsemanship, under 14 - 1. Mary Hoadley; 2. Roxanne Zoubek; 3. Corinne Rutgers; 4. Kathleen Whelen; 5. Jane Wolfson; 6. Lisa Fisher.

Junior working hunter - 1. Sandpiper; 2. Springfield, Beth Coakley; 3. Chilco; 4. Fidor.

Bridle path hacks - 1. Berrywick; 2. Coin Exchange, Betty Haight; 3. Old Time, Kathy Whelen; 4. Patcholi, Tilly Foster Stock Farm.

Ladies' working hunter - 1. Burgrave; 2. Mr. Sandman, Sugar Hill Farm; 3. Delight; 4. Ashland.

Pony jumper - 1. Gee Whiz; 2. Little Britain, Penwood Stables; 3. Snowflake, Blue Meadow Farm; 4. Puddleduck, Terry Carter.

Open horsemanship - 1. Beth Coakley; 2. Hank Minchin; 3. Barbara Kraus; 4. Mary Stollenwerck; 5. Barbara Chisholm; 6. Linda Kwasha.

Green working hunter - 1. Regulator; 2. Lothian; 3. Last Mate, Mr. & Mrs. O. D. Appleton; 4. Guileen.

Leadline - 1. Michael Neale; 2. Norah Neale; 3. Verna Benedict; 4. Amy Neale.

Open working hunter - 1. Ashland; 2. Trade Mark, Hank Minchin; 3. Tourist Encore; 4. Burgrave.

Junior working hunter hack - 1. Chilco; 2. Whinoyon, Roxanne Zoubek; 3. Cosmo Topper; 4. Springfield.

Maiden horsemanship over fences - 1. Alice Fisher; 2. Susan Milbrath; 3. Robert Reiner; 4. Lisa Fisher; 5. Philip Embury; 6. Elaine Malsin.

Green working hunter stake - 1. Rhayader; 2. Regulator; 3. Lothian; 4. Trade Mark.

Pony hunting attire - 1. Mr. Darling; 2. Rajah; 3. Snooks; 4. Masquerader, Round Hill.

Novice horsemanship over fences - 1. Margo Chisholm; 2. Jane Wolfson; 3. Pat Waters; 4. Robin Gordon; 5. Ann Devereux; 6. Robert Reiner.

"On Guard" Challenge, open working hunter - 1. Craftsman; 2. Tourist Encore; 3. Ashland; 4. Burgrave.

Limit horsemanship over fences - 1. Sally Sparrell; 2. Ann Devereux; 3. Robin Gordon; 4. Jane Wolfson; 5. Corinne Rutgers; 6. Pat Waters.

Working hunter stake - 1. Tourist Encore; 2. Craftsman; 3. Ashland; 4. Burgrave.

Working hunter under saddle - 1. Ashland; 2. Warranty; 3. Mr. Sandman; 4. Coin Exchange.

than judging ability.

For some reason the working stake class did not count toward the hunter tri-color. The winners of the hack, open, and handy classes hacked off the 5-point tie, with handy winner Leslie Wadsworth's Pincushion emerging the champion ahead of Jenepher McLean's Moonlight Gambler (who was reserve without a ribbon over jumps) and Deirdre Hanna on Foxhill Farms' Tram.

Largest class of the day was the one green class with 52 horses. Pat Lockhart's bold-fencing trip aboard the Covered Bridge Farm's Staccato earned the judges' nod over second place Ann Boyle's nice moving Andrea B and 50 others.

Fencepost

CORRESPONDENT: Fencepost.

TIME: July 11.

PLACE: Oxford, Pa.

JUDGES: J. Carroll Tischinger, Jay Tischinger.

HUNTER CH: Pincushion, Leslie Wadsworth.

RES: Moonlight Gambler, Jenepher McLean.

JUMPER CH: Quick Trade, Mr. & Mrs. H. R. Gill.

RES: War Thane, Mrs. F. S. Ball.

SUMMARIES:

Ponies under saddle - 1. Smoky, Mrs. William Hess; 2. Taffy, Sue Barnes; 3. Lady Nevis, Melissa Copenhaver; 4. Blue Hill, Pie Wickes.

Pony jumpers - 1. Gypsy, Janet Webster; 2. Apache, Pat Clark; 3. Gee Hee, Derbydown Stables; 4. Smoky.

Jumpers - 1. Bonne Gras, Milton Kulp, Jr.; 2. Vixen, Sue Barnes; 3. Uwchlan Belle, Karen Caddell; 4. Mollie, Bill & Bob Bennett.

Children's Horsemanship, under 13 - 1. Pie Wickes; 2. Jill Keiser; 3. Dee Dee Davidson; 4. Clytie Green; 5. Peggy Dennithorne; 6. Lisa Harding.

Children's horsemanship, 13 & over - 1. Beverly Ritter; 2. Leslie Wadsworth; 3. Karen Caddell; 4. Ethel Waltman;

5. Jill Keiser; 6. Ann Boyle.

Local children's hunters, maiden - 1. Phileas Fogg, Jill Keiser; 2. Smoky; 3. Rippo, Danny Vannoy; 4. Topsy, Buck and Doe Run Farm.

Local children's hunters, advanced - 1. Demi Tasse, Jill Keiser; 2. Topper Boy, Steve Hill; 3. Uwchlan Belle; 4. Pep Ricki, Margaret Johnson.

Children's pony hacks - 1. Gypsy; 2. Smoky; 3. Red Feather, David Robinson; 4. May Jay, Michael Wickes.

Children's hacks - 1. Redwood, Derbydown Stables; 2. Eccolo, Jane Atherton; 3. Sugar Bottom, Leslie Wadsworth; 4. Demi Tasse.

Pony working hunter - 1. Blue Hill; 2. Blue Bell, Billy Doyle; 3. Gypsy; 4. Brandy.

Lead line - 1. Larry Strube; 2. Kent Wade; 3. Lewis Strube, Jr.; 4. Dana Taylor; 5. Jacquie Sweetzer; 6. Chaunce Alexander.

Hunter hack - 1. Moonlight Gambler, Jenepher McLean; 2. Sugar Bottom; 3. Eccolo; 4. Demi Tasse.

Green hunters - 1. Staccato, Covered Bridge Farm; 2. Andrea B, Ann Boyle; 3. Corriander, H. M. Rhett, Jr.; 4. Tram, Foxhill Farms.

Warm-up - 1. Jumping Jack, Herman Schultz; 2. Countryside Lane, Briarwood Farm; 3. Bonne Gras; 4. On Time, J. & R. Farms.

Working hunters - 1. Tram; 2. Star Ever, Sally Deaver; 3. Home Again, Ellwood Bibbits; 4. Corriander.

Open jumpers - 1. War Thane, Mrs. F. S. Ball; 2. So Big; Floyd Carr; 3. Countryside Lane; 4. Jayber, H. C. Baldwin III.

Open pleasure hack - 1. Sissy, Derbydown Stables; 2. Zerrin, Mrs. Russell Stoughton; 3. Apache Flame, Karen Caddell; 4. Silver Sands, Jeanne Vannoy.

Local hunters - 1. Gambler's Chance, John Weir; 2. Demi Tasse; 3. Black Ace, Gum Tree Riding School; 4. Pep Ricki.

Handy hunters - 1. Pincushion, Leslie Wadsworth; 2. Gambler's Chance; 3. Home Again; 4. Staccato.

Hunter pairs - 1. Chico, Dan Vannoy, Rule-On, Lois Taylor; 2. Gambler's Chance, Phileas Fogg; 3. Vixen, Miss Tess, Bonnie Lee Watts; 4. Home Again, Fair Arden, Wendy Wanamaker.

Olympic event - 1. Quick Trade, Mr. & Mrs. H. R. Gill; 2. Calypso, R. B. Snyder; 3. Rheingold, Lois Taylor; 4. Countryside Lane.

Working hunter stake - 1. Corriander; 2. Home Again; 3. Staccato; 4. Uwchlan Belle.

Knockdown & out - 1. Jayber; 2. Quick Trade; 3. War Thane; 4. Rheingold.

Oxford Hospital

Seldom has the Pennsylvania "leaky roof circuit" (as the summer south eastern shows are dubbed) enjoyed a turnout such as Oxford had. By 1:00 p.m. 125 horses were listed on the entry sheet, and this figure was genuine as all were post entries. Exhibitors appeared from Delaware, Md., Pennsylvania and New Jersey, some anticipating light competition because most regulars would be vacationing, others giving green horses 'unrecognized experience', and still others who came for the sheer pleasure of showing. Though the entry list was a boon to the benefiting hospital, it created organizational problems for the show committee.

Stubborn exhibitors (of which your correspondent was one) insisted on running the final working class, despite the poor lighting conditions (at 9:10 at night). Judge Carroll Tischinger, whose decisions were well received all day, handed in his card (marked by flashlight) after the class, publicly announcing that, having seen only vague images on the landscape, his decisions were more a matter of guesswork

WARRENTON HORSE SHOW

WARRENTON, VA.

The Hunter Show of America

September 5 - 6 - 7

Green & Regular
Conformation
Hunters

Junior Hunters

"A"

Green & Regular
Working Hunters

Open Jumpers

Breeding and Local (Fauquier Co.) Division

MEMBER of the FOUR SHOW CIRCUIT

Cocktail Parties

Horse Show Ball

Entries Close August 21st with

Mrs. Ruth Kennedy
Warrenton, Va.

or Mr. William Howland
Warrenton, Va.

NORTHERN VIRGINIA KIWANIS

CORRESPONDENT: Show Secy.

PLACE: Fairfax, Va.

TIME: July 11-12.

JUDGES: Mrs. Fred Pinch, William H. Frick, Col. E.C.D. Scherrer, Alden McKim Crane.

JUMPER CH: Warhawk, A. E. Starkey.

RES: Bowie Gibbon, Mr. & Mrs. Robert Gibbon.

GREEN JUMPER CH: War Echo, Jill Ridgely.

RES: Little Shook Up, Sky Farm.

WORKING HUNTER CH: Alibaz, Mary Swain.

RES: Jargo, Mr. & Mrs. R. G. Stokes.

LARGE PONY CH: Brigadoon, Nancy Hahn.

RES: Strawberry Shortcake, Lyn Mills.

SMALL PONY CH: Acorn, Ludlow Gaines.

GREEN WORKING HUNTER CH: Easy Going, Meredith Hedrick.

RES: Port's Image, Boginod Farm.

JUNIOR CH: Frosty, Betsy Barry.

RES: Little Mixx, Mary Lou Walsh.

SMALL HUNTER CH: Miss Barr, Mr. & Mrs. Herman Franklin.

RES: Easy Going, Meredith Hedrick.

SUMMARIES:

Jr. hunters under saddle - 1. My Adventure, Christine Sleminski; 2. Happy Dawn, Tralee Farm; 3. Frosty, Betsy Barry; 4. Mighty John, Beverly Hink.

Jr. hunters - 1. Frosty; 2. Little Mixx, Mary Lou Walsh;

3. My Adventure; 4. Northblen, Mrs. Charles J. Corcoran.

Gary Gardner; 3. Artist, Mr. & Mrs. David Pearl; 4. New Gino, Mr. & Mrs. Donald Snellings.

Jr. working hunters - 1. Frosty; 2. My Adventure; 3. Mighty John; 4. Little Mixx.

Knockdown & out - 1. Warhawk, A. E. Starkey; 2. Miss Pura; 3. Country Club; 4. Bowie Gibbon.

Jr. hunter stake - 1. Little Mixx; 2. Happy Dawn; 3. Northblen; 4. Irish Dumping; 5. The Snib, Marian Jones;

6. Jumping Jack, Peggy Aurand.

Green working hunter under saddle - 1. Happy Briar; 2.

Port's Image; 3. Brigand; 4. Markhaven.

Six bar class - 1. Bowie Gibbon; 2. Miss Pura; 3. Rainbow; 4. Warhawk.

Ladies' green working hunters - 1. Easy Going; 2. Happy Briar; 3. Compromising Lady, Cock-A-Toe; 4. Play Reel, June Martyn.

Green open jumper - 1. New Gino; 2. Little Shook Up, Sky Farm; 3. The Traveler; 4. War Echo.

Handy jumpers - 1. New Gino; 2. Warhawk; 3. Country Club; 4. Rainbow.

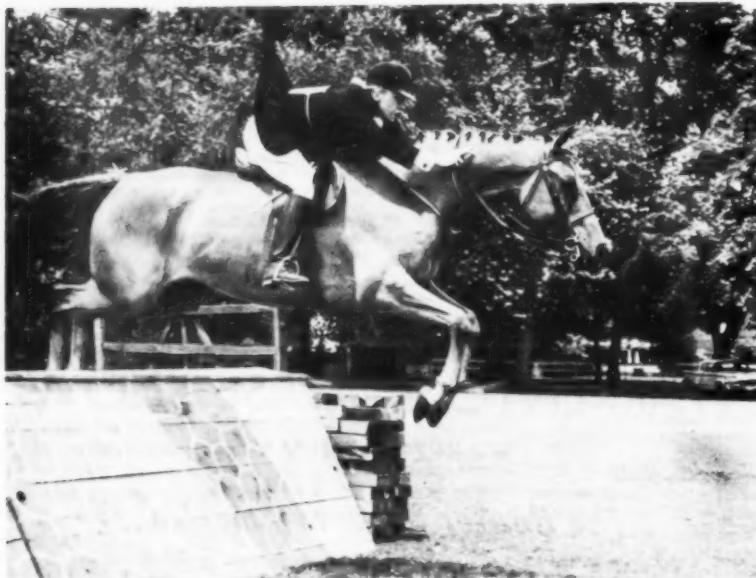
Small hunter ponies under saddle - 1. Acorn, Ludlow Gaines; 2. Puddle Jumper, Richard Little; 3. Yankee Doodle, Henry H. Godfrey; 4. Dainty Deb, Stephanie Ridder.

Open working hunters - 1. Jargo, Mr. & Mrs. R. G. Stokes; 2. Alibaz, Mary Swain; 3. Ripple Boy, Boginod Farm; 4. Easy Going.

Large hunter ponies under saddle - 1. Brigadoon, Nancy Hahn; 2. Fair Lad, Laurie Kahn; 3. Roulette, Millstone Farm; 4. Smokey, Jr. Equitation School, eqt.

Green knockdown & out - 1. Logistics, Col. B. deNadillac; 2. Little Shook Up; 3. The Traveler; 4. Personality, Ralph Cuffman.

Small hunter ponies - 1. Yankee Doodle; 2. Acorn; 3. Puddle



Barbara Jane Griffiths of Pepper Pike, Ohio, rode SHADOW WICK to the green hunter championship at the Little League Benefit Horse Show, held at Gates Mills, Ohio. (Hawkins Photo)

Maiden horsemanship - 1. Robin Ruffner; 2. Peggy Aurand; 3. Bo Freilich; 4. Terry Hink; 5. Taylor Chewing III; 6. Lyn Fleming.

Small hunters under saddle - 1. She May, Lt. Col. & Mrs. Andrew d'Hila; 2. Miss Barr, Mr. & Mrs. Herman Franklin; 3. Monkey Boy, Mr. & Mrs. R. G. Stokes; 4. Brazier, Kay Walker.

Open green working hunters - 1. Easy Going, Meredith Hedrick; 2. Port's Image, Boginod Farm; 3. She May; 4. Happy Briar, Boginod Farm.

Jr. handy working hunters - 1. Irish Dumping, Mrs. James Keith; 2. Frosty; 3. Little Mixx; 4. War Echo, Jill Ridgely.

Open jumper - 1. Rainbow, Wally Holly; 2. Miss Pura; 3. Henry Yozell; 4. Bowie Gibbon, Mr. & Mrs. Robert Gibbon; 5. Country Club, Mr. & Mrs. Donald Snellings.

Small working hunters - 1. Easy Going; 2. Northblen; 3. Little Mixx; 4. She May.

Jr. jumpers - 1. War Echo; 2. Irish Dumping; 3. Magic Gino; 4. Marcia McCordle; 5. Northblen.

Green working hunter stake - 1. Port's Image; 2. Easy Going; 3. Lucky Molly, Mrs. A. C. Randolph; 4. Brigand, Harriet Marks; 5. Capers, Col. & Mrs. F. C. Rockers; 6. Markhaven, Waverly Farm.

Green FBI jumpers - 1. War Echo; 2. The Traveler,

Jumper; 4. Shrimp, Liza Kahn.

Large hunter ponies - 1. Brigadoon; 2. Strawberry Shortcake, Lyn Mills; 3. Smokey; 4. Honeycomb, Tralee Farm.

Small pony working hunters - 1. Puddle Jumper; 2. Acorn; 3. Yankee Doodle; 4. Pudgy, Richard Little.

Working hunter stake - 1. Alibaz; 2. Ripple Boy; 3. Caliban, Mrs. A. C. Randolph; 4. Glen Garry, Leonore Williams; 5. Lark's Coat, Mr. & Mrs. Gardner Hallman; 6. General Patton, Mrs. Roy Batterton.

Large pony working hunters - 1. Strawberry Shortcake; 2. Brigadoon; 3. Smokey; 4. Coke, Betty Lanz.

High jump class - 1. Warhawk; 2. Bowie Gibbon; 3. Country Club; 4. Sugar Foot, Gary Langhorne.

Working hunters under saddle - 1. Jargo; 2. Caliban; 3. Alibaz; 4. Brigadoon.

Working hunter appointments - 1. Red Knight, Mr. & Mrs. Gardner Hallman; 2. Lark's Coat; 3. Alibaz; 4. Caliban.

Green jumper stake - 1. War Echo; 2. Charlie Brown, Elaine Calvin; 3. Little Shook Up; 4. Personality; 5. New Gino; 6. Bon Time, Elaine Calvin.

Open jumper stake - 1. Warhawk; 2. Bowie Gibbon; 3. Country Club; 4. Miss Pura; 5. Rainbow; 6. New Gino.

MILWAUKEE HUNTER SHOW

CORRESPONDENT: Show Secy.

PLACE: Milwaukee, Wisc.

TIME: July 16-19.

JUDGES: Christopher Wadsworth, William E. Howland, CONFORMATION HUNTER CH: Fox Gloves, George W. Jayne.

RES: Peacock, Sally Field.

WORKING HUNTER CH: Poppy, Sue Davidson.

RES: Happy Landing, George W. Jayne.

GREEN CONFORMATION HUNTER CH: Moo Gay, Ralph Fleming.

RES: Holiday, George W. Jayne.

GREEN WORKING HUNTER CH: Melita, Mrs. Lyman Wakefield.

RES: Moo Gay, Ralph Fleming.

JUNIOR HUNTER CH: Country Life, Louise Wakefield.

RES: Gray Seal, Caroline Lueloff.

JUMPER CH: Hushpuppy, Alison Rogers.

RES: Windy Day, Lollie Benz.

SUMMARIES:

Warm-up class - 1. Fox Gloves, George W. Jayne; 2. Poppy, Sue Davidson; 3. Gray Seal, Caroline Lueloff; 4. Peacock, Mr. & Mrs. James Field.

Warm-up class - 1. Fox Gloves; 2. Town Talk, Pam Valinder; 3. Radar, George W. Jayne; 4. Red Bird, Anne Wakefield.

Working hunter hack - 1. Poppy; 2. No Bother, Mrs. Marilyn Brown; 3. Happy Landing, George W. Jayne; 4. A Little Later, Carlene Blunt.

Jr. hunter hack - 1. Br'er Bear, Cissy Mohlman; 2. Zorro, Betty Lue Heiferich; 3. Country Life, Louise Wakefield; 4. Town Talk.

Conformation hunter hack - 1. Corvette, Kate Butler; 2. Spanish Cape, George P. Carter; 3. Mark, Mrs. Lyman Wakefield, Jr.; 4. Fox Gloves.

Open jumpers - 1. Jesse James, Maurice Roberts; 2. Voo Doo, Kate Butler; 3. Hushpuppy, Alison Rogers; 4. Red Pepper, Fred A. Schroeder.

Horsemanship, hunt seat, 14-17 - 1. Sue Davidson; 2. Sue Wilson; 3. Kathy Davidson; 4. Allan Fairweather; 5. Sally Field; 6. Anne Wakefield.

Green working hunters under saddle - 1. Melita, Mrs. Lyman Wakefield, Jr.; 2. Zorro; 3. Holiday, George W. Jayne; 4. Mark.

Green conformation hunters under saddle - 1. Moo Gay, Ralph Fleming; 2. Holiday; 3. Wait For Me, Mrs. Robert Brooks; 4. Melita.

Open working hunter - 1. Avier, Robin Tiesken; 2. Happy Landing; 3. Red Bird; 4. Poppy.

Green lightweight conformation hunters - 1. Wait For Me; 2. Moo Gay; 3. Blythe Spirit, Carlene Blunt; 4. Mark.

Green lightweight working hunters - 1. Moo Gay; 2. Wait For Me; 3. Irishman, Nancy Rich; 4. Quicksand, Georgia Hathaway.

Green middle & heavyweight conformation hunters - 1. Holiday; 2. Melita; 3. The Viking, Donna Lee Schmidt; 4. Whisper, David V. Jennings, Jr.

Green middle & heavyweight working hunters - 1. Melita; 2. Winston, Green Dells Farm; 3. Qu'Appelle, Michele Martin; 4. Night Cap, Carol Osborne.

Seat & hands, 10 & under - 1. Charles Wright; 2. Heidi Braeger; 3. Alan Vierthaler; 4. Connie Van Brust; 5. Georgia Mohlman; 6. Kandy Bassett.

Green conformation hunters - 1. Moo Gay; 2. Holiday; 3. Blythe Spirit; 4. C. R. Sador, William H. Prackleton.

Lightweight working hunter - 1. Happy Landing; 2. Poppy; 3. Red Bird; 4. Radar.

Horsemanship over fences, 10 & under - 1. Maggie Jones; 2. Georgia Mohlman; 3. Susan Van Antwerpen; 4. Leslie Thomas; 5. Larry Forszen; 6. Pam Bassett.

Knockdown & out - 1. Windy Day, Lollie Benz; 2. Hushpuppy; 3. Pixie, George W. Jayne; 4. Our Filrt, Ralph Fleming.

Lightweight conformation hunters - 1. Fox Gloves; 2. Star Double, Joseph Bricker; 3. Gray Seal; 4. Sunday School, Alan Vierthaler.

Middle & heavyweight conformation hunters - 1. War Genius, Lyman Wakefield, Jr.; 2. Peacock.

PHA jumpers - 1. Hushpuppy; 2. Wicklow, Mr. & Mrs. Patrick Butler; 3. Windy Day; 4. Our Filrt.

Handy working hunter - 1. Poppy; 2. Happy Landing; 3. Red Bird; 4. That Again, Kathy Davidson.

Jr. handy hunter - 1. Gray Seal; 2. Country Life; 3. Entry, Karen Sachs; 4. Irish Whiskey, Brown Jones.

Ladies conformation hunters - 1. Peacock; 2. Red Bird; 3. War Genius; 4. Buzz, Mary Harrington.

Horsemanship over fences, 11-13 - 1. Mary Harrington; 2. Pam Valinder; 3. Virginia Troedsson; 4. Jill Gruendel; 5. Caroline Lueloff; 6. Alix Bouraigue.

Green working hunters - 1. Irish Victory, Sue Hilliard; 2. Blythe Spirit; 3. C. R. Sador; 4. Moo Gay.

Open conformation hunters - 1. Fox Gloves; 2. Star Double; 3. A Little Later; 4. Aussolas, Milwaukee Hunt Club.

Seat & hands, 11-13 - 1. Mary Harrington; 2. Diana Easter; 3. Louise Wakefield; 4. Jill Gruendel; 5. Ethel Olmsted; 6. Susie Bournique.

Touch & out - 1. Hushpuppy; 2. Windy Day; 3. Red Pepper; 4. Plutonium, Gay Talme.

Ladies working hunter - 1. Poppy; 2. Town Talk; 3. Happy Landing; 4. The Quiet One, Phyllis Jacobson.

Jr. working hunter - 1. Irish Victory; 2. Country Life; 3.

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The Chronicle

Gray Seal; 4. Red Bird.
Middle & heavyweight working hunters - 1. That Again; 2. Fox Play, Sue Wilson; 3. Mable's Charm, John Tierney, Jr.; 4. Night Cap.
Leadline, 4 & under - 1. Stephanie Feld; 2. George Congreve, Jr.; 3. Peter Van Antwerpen; 4. Bradlee Van Brunt.
Family class - 1. G. Russell Van Brunt family; 2. Lyman Wakefield, Jr. family; 3. Mohlman family.
Junior Olympics - 1. Poppy; 2. Fox Play; 3. Diana, Connie Murray; 4. That Again.
Midwest Trophy jumpers - 1. Jesse James; 2. Windy Day; 3. Voo Doo; 4. Our Flirt; 5. Wicklow; 6. Free Way, Lou-Don Farm.
Corinthian hunters - 1. Avier; 2. Fox Gloves; 3. Mable's Charm; 4. Poppy.
W. Brock Fuller Mem. horsemanship - 1. Sue Wilson; 2. Mary Harrington; 3. Allan Fairweather; 4. Georgia Hathaway; 5. Kathy Davidson; 6. Anne Wakefield.
Hunt teams - 1. Mill Creek Hunt, Poppy, That Again, Peacock; 2. Green Dells Farm, Winston, Fox Play, Qu'Appelle; 3. Mill Creek Hunt, Outward Bound, James Oppenheimer, Gray Seal, Buzz; 4. Star Double, Nimrod, Allison Rogers, Mable's Charm.

BRUSH HILL

CORRESPONDENT: Show Secy.

PLACE: Milton, Mass.

TIME: June 21.

JUDGES: Joseph C. Curran, George M. Hudson.

HORSEMANSHIP CH: Dorothy Sarkis.

RES: Wendie Kernan.

GREEN WORKING HUNTER CH: Honey-Wait, Mrs. Stephen R. Casey.

RES: Sugartown, Overhead Farm.

WORKING HUNTER CH: Spanish Hill, Mina Albee.

RES: Scotch Plaid, Mina Albee.

JUMPER CH: Fashion's Fancy, William Walsh.

RES: Miss Shola, Leonard Pierce.

SUMMARIES:

Warm-up hunters - 1. Silver Stream, Mrs. Frederick Pearson; 2. Scotch Plaid, Mina Albee; 3. Reward, Mrs. Q. A. Shaw McKean; 4. Spanish Hill, Mina Albee.

Open horsemanship, hunter seat, 14-18 - 1. Rita Nathanson; 2. Judith Silen; 3. Carol Johnson; 4. Susan Fowler; 5. Christian Schmid.

Open horsemanship, hunter seat, 11-14 - 1. Ann Rutherford; 2. Janice Deutschmann; 3. Debby Hoyt; 4. John Riley; 5. Cynthia Bilodeau.

Jr. PHA working hunters - 1. Scotch Plaid; 2. The Prettiest, Judy Bentinck-Smith; 3. Hugo, Wendie Kernan; 5. Christian Schmid.

Green working hunters - 1. Sugartown, Overhead Farm; 2. Honey-Wait, Mrs. Stephen R. Casey; 3. Noble Jock, Stonewall Acres; 4. Rightwick, Mrs. Q. A. Shaw McKean.

Warm-up jumpers - 1. Fashion's Fancy, William Walsh; 2. Superian, Joseph Jannell; 3. Talon, Mr. & Mrs. Charles S. Hoyt; 4. Belle Hackney, Justin C. Yozell.

AHSA Medal, hunting seat - 1. Wendie Kernan; 2. Dorothy Sarkis; 3. Arnold Clayton; 4. Mina Albee.

Open working hunters - 1. Spanish Hill; 2. Mr. Sparks, Mrs. Richard C. Storey; 3. Scotch Plaid; 4. General McArthur, Elizabeth Loeb.

Bridle path hacks - 1. Dandy Fortune, Pamela Ripley; 2. Gimble, Susan Fowler; 3. Grand Garry, Linda Lovering; 4. Candy, Wendy Davis.

Green hunter hack - 1. Honey-Wait; 2. Sugartown; 3. Rightwick; 4. Maestro.

Working hunter appointments - 1. Spanish Hill; 2. Commanche, Shirley Badger; 3. Scotch Plaid; 4. Silver Stream.

Open horsemanship, hunting seat, under 11 - 1. Wendy Davis; 2. Debby Hoyt; 3. Fay Silen.

Junior suitability - 1. The Prettiest; 2. Maestro; 3. Sahib, Dorothy Sarkis; 4. Brandy Snifter, Rita Nathanson.

Knockdown & out - 1. Miss Shola, Leonard Pierce; 2. Fashion's Fancy; 3. Talon; 4. Louksol, William Walsh.



Pamela Linn and her HUMPHREY DUGGAN were blue ribbon winners in the knockdown-and-out class at the Santa Barbara (Calif.) National.

Open green working hunters - 1. Honey-Wait; 2. Drum Lassie, Ted Mahan; 3. Brother Pierre, Jon Gerstenfeld; 4. The Fox, Mrs. Robert Strange.

Pet ponies - 1. Candy, Wendy Davis; 2. Little Man, Joyce Murray; 3. Little Champion, Laurel Bearden.

Working hunter hacks - 1. Sugartown; 2. Silver Stream; 3. Reward; 4. Commanche.

ASPCA horsemanship - 1. Dorothy Sarkis; 2. Wendie Kernan; 3. Arnold Clayton; 4. Rita Nathanson; 5. John Riley. PHA working hunters - 1. Easter Joy, Mrs. Richard C. Storey; 2. The Sage, Louisa Williams; 3. Spanish Hill; 4. Mr. Sparks.

Brush Hill special - 1. Fashion's Fancy; 2. Louksol; 3. Talon; 4. Miss Shola.

Ladies' working hunters - 1. Hugo; 2. Spanish Hill; 3. Silver Stream; 4. The Sage.

Green working hunter stake - 1. Brother Pierre; 2. Honey-Wait; 3. Sugartown; 4. Rightwick; 5. Gahlin, Mrs. John H. Hamilton; 6. Cricker, Tall Tree Stables.

Working hunter stake - 1. Scotch Plaid; 2. The Sage; 3. Mr. Sparks; 4. Easter Joy, Mrs. Richard C. Storey.

Junior stake - 1. Miss Shola; 2. Talon; 3. Fashion's Fancy; 4. Superian; 5. Douglaston; 6. Belle Hackney.

Santa Barbara National

The Santa Barbara National Horse Show currently ranks as the nation's fifth largest in the number of entries and 40 years of experience and acclaim were climaxed in the gala show which ran for 9 days from July 10th to July 18th.

Horses came from Oregon, Washington, Canada, Arizona, Nevada and Texas as well as parts of California with 741

THE CHRONICLE

animals participating. This is the second year the show has been held in the new Earl Warren Park with a better attendance of spectators than last year and on closing night there was hardly an empty seat in the 3000 seat arena.

The show opened with the Handy Jumper's class that lasted nearly 2 hours with 42 entries. Tommy Blakiston got off to a fine start riding Knight's Phavour and Heluvaknight taking first and second place. Both these horses, the only ones with clean performances, are owned by Mrs. William Rains of Beverly Hills. Knight's Phavour, a green Canadian import won with an easy manner and Heluvaknight, a lighter weight bay, took second place in this event and also in the Rancho San Fernando Rey F.E.I. Jumpers Sweepstakes.

The latter was the most exciting and difficult class. The 12 jumps were flagged and laced with multicolored flowers and the seats filled with an enthusiastic crowd. The walls, gates and water jump proved most hazardous to the horses. After the combinations of jumps 2, 3, and 4, with 24 feet between them, and after number 7, a garden gate, some sharp turns were demanded. At these points several horses tried to run out, including Mrs. W. Dennehy's Trouble Shooter who took off with her back to the exit; she wheeled him around and finished the course with only two seconds over the time limit and placed eighth in this event. Calico Cat, owned by Artesia Stock Farms and ridden by Judy Mangin of Stanford won first place without a fault in 22.4 seconds.

Jimmy Williams of Pasadena won the Jumper championship with his veteran All Mio, many times a champion in western shows, and took the reserve championship with Sitting Pretty, a newer acquisition. The white-faced part Quarter Horse mare took the jumps well, working calmly on a snaffle. She also took second in the Jumpers Knock Down and Out which was won by Humphrey Duggan owned and ridden by Pamela Linn. This seventeen hand chestnut fascinated spectators as he jumps the whole course from a slow trot in the most nonchalant manner tucking his hinds for a clean performance.

The show produced some beautiful hunters with better presentations and appointments than last year. Mr. and Mrs. G. Morton's Freeloader won the Hunter Championship. This fine horse also took the Reserve Green Hunter Championship and has come up steadily in the California circuit and will undoubtedly take the Pacific Coast Cal-Bred Green Hunter Championship. The California-Bred Green Hunters in Livery, a new division, was introduced and the quality and number of horses entered was excellent. Freeloader also took the blue ribbon in this event with Jimmy Williams up. Next Edition of Keyesdale worked well and won the Open Green Hunters Championship.

HORSE GUARD HORSE SHOW

August 29 - 30

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A short game of indoor Polo was held but the plays were handicapped by the tanbark and the size of the arena with the ball landing among the spectators several times. The individual work in the Polo Mount Classes gave the horses a chance to make a better demonstration. Many of the polo mounts in the West are Quarter Horses but the Rancho San Fernando Rey Polo Mount Stake was won by a Thoroughbred type, Dakota Lass. This handy mare is on the Concar team and this was only her fourth appearance in a Polo Mount Class. She was ridden by Mac McHugh and is owned by the Concar Ranch, San Mateo. CML

CORRESPONDENT: Cecile Latone.

TIME: July 10-18.

PLACE: Santa Barbara, Cal.

JUDGES: Wm. B. Alexander, Quentin W. Best.

HUNTER CH: Freeloader, Mr. & Mrs. Gerald Morton.

RES: Flight Colonel, Mrs. J. Kessler.

JUMPER CH: All Mio, Jimmy Williams.

RES: Sitting Pretty, Jimmy Williams.

WORKING CH: Kid Magazzar, Ruth Dean.

RES (tied): Debated Issue, Barbara Worth, No Commotion, Lindy Patrick.

GREEN HUNTER CH: Next Edition, Pat Burke.

RES: Freeloader, Mr. & Mrs. Gerald Morton.

POLO CH: Del Amo, Wilmar Farms.

RES: Dakota Lass, Concar Ranch.

SUMMARIES:

Jumpers, handy - 1. Knight's Phavour, Mrs. William Rains; 2. Heluvaknight, Mrs. William Rains; 3. Curley Bill, Seth G. Beach; 4. Watch This, Pat Burks.

Cal.-bred green hunters, liver - 1. Freeloader, Mr. & Mrs. Gerald Morton; 2. Ghost Trap, Jimmy Williams; 3. Flight Colonel, Mrs. J. Kessler; 4. Milliroentgen, Champ Hough.

AHSA Medal, hunt seat - 1. Sidley Evans; 2. Kevin Freeman; 3. Kit Davis; 4. Dana Coleman; 5. Toddy Todd; 6.

Barbie Busby.

Jr. hunters - 1. No Commotion, Lindy Patrick; 2. Round Trip, Jamie Clinton; 3. Milliroentgen; 4. Read Again, Landrum Stables.

Hunt seat equitation, under 14 - 1. Lindy Patrick; 2. Kit Davis; 3. Susan Ulrich; 4. Susan Bryant; 5. Sherry Reaf-snyder; 6. Donna O'Connor.

Jumpers, amateur - 1. Lil Abner, Jamie Clinton; 2. Hazel D., Sharon Griffith; 3. All Mio, Jimmy Williams; 4. Read Again.

Hunters, lightweight - 1. Above Reproach, Wellman Thayer; 2. Silver Foot, Celia Harper; 3. Criterion, Michel Manesco; 4. Viscount, Joyce Chesher.

Green hunters, open handy - 1. Freeloader; 2. Next Edition, Pat Burke; 3. Pink Flag, Dana Coleman; 4. Correctemente, Clyde Kennedy.

Hunters, handy working - 1. Kid Magazzar, Ruth Dean; 2. Saucie Countess, Maureen Cardinet; 3. Hi Tensile, Concar Ranch; 4. Sky Pilot, Artesia Stock Farms.

Jr. jumpers - 1. Lil Abner; 2. Miss Billie, S. Thompson; 3. Hazel D.; 4. April Fool, Leigh Wheeler.

Hunt seat equitation, 14-17 - 1. Sidley Evans; 2. Bob Huseur; 3. Dana Coleman; 4. Sharon Keyes; 5. Vicki Prince; 6. Joan Carlson.

Jr. English pleasure, hunter seat - 1. Milliroentgen; 2. Leger's Kid, Kitty Cone; 3. Sky Pilot; 4. Artic Sun, Susan Bryant.

Hunters, middle & heavyweight - 1. Toy's Upset, Triple J Enterprises; 2. Suggestion, Myra Moss; 3. Easter V, Gene Pendergast; 4. Fortune Hunter, G. Mott.

Polo mounts - 1. Del Amo, Wilmar Farms; 2. Cinderella, Barbara Worth; 3. Miss Pretty Buck, Mack Linn; 4. Bowey Marani, J. Baker.

Cal.-bred green hunters, open - 1. Flight Colonel; 2. Freeloader; 3. Next Edition; 4. Pink Flag.

Hunters, green open - 1. Next Edition; 2. Mathias Sandorf, Ray Price; 3. Freeloader; 4. Ghost Trap.

Jumpers, ladies - 1. April Fool; 2. Sitting Pretty; 3. Calico Cat, Artesia Stock Farms; 4. Lil Abner.

Hunters in livery - 1. Above Reproach; 2. Silver Foot; 3. Compromise, G. McAfee; 4. Suggestion.

Junior stake - 1. All Mio; 2. Sitting Pretty; 3. Knight's Phavour; 4. Brigham City, Encinal Stables; 5. Heluvaknight; 6. Watch This.

Polo mount stake - 1. Dakota Lass, Concar Ranch; 2. Del Amo; 3. Black Ed Echols, R. Smith; 4. Cinderella; 5. Miss Pretty Buck; 6. Miss Ashes, H. Starr.

Hunter, working stake - 1. No Commotion; 2. Kid Magazzar; 3. Debated Issue, Barbara Worth; 4. Licorice Stick, Lois

Register; 5. Top Banan, Concar Ranch; 6. Periscope, Michel Manesco.

Jumpers knockdown & out - 1. Humphrey Duggan, P. Linn; 2. Sitting Pretty; 3. Curley Bill; 4. Calico Cat. Hunters, conformation stake - 1. Suggestion; 2. Above Reproach; 3. Compromise; 4. Silver Foot; 5. Friar Wood; 6. Bobby B., G. McAfee.

Junior FEI stake - 1. Calico Cat; 2. Heluvaknight; 3. Jingle Bells, Artesia Stock Farms; 4. All Mio; 5. Hi Fi, Clyde Kennedy; 6. Skyway, Blackiston Ranch.

Hunt teams - 1. Silver Foot, Erin Go Bac, Sharon Ford, Suggestion; 2. Criterion, Mathias Sandorf, Compromise.

Hunters, other than Thoroughbred - 1. Criterion; 2. Shady Lady, Doris Paine; 3. Viscount; 4. Jupiter, Stanford Riding School.

Working hunters, amateur - 1. Kid Magazzar; 2. Blaney, Myra Moss; 3. Hurry Home, Barbara Worth; 4. Campdown Lady, Westwinds Farm.

Hunters, Thoroughbred - 1. Compromise; 2. Suggestion; 3. Toy's Upset; 4. Easter V.

PLAINS DISTRICT POST

CORRESPONDENT: Ruth Kennedy.

PLACE: Broadway, Va.

TIME: July 11.

JUDGE: G. N. Saegmuller.

GREEN WORKING HUNTER CH: Thorny Jim, New Hope Farm

RES: Roz's Rocket, J. S. Pettibone.

OPEN JUMPER CH: Dagmar, Tommy Pullum.

RES: Miss Charlottesville, New Hope Farm.

SUMMARIES:

Green working hunter under saddle - 1. Roz's Rocket, J. S. Pettibone; 2. Atomic Light, Elaine Calvin; 3. Maui Blue, J. S. Pettibone; 4. Thorny Jim, New Hope Farm.

Green working hunter - 1. Atomic Light, Elaine Calvin; 2. Thorny Jim; 3. Easter Act, Martin Vogel, Jr.; 4. Black Beauty, Camp Strawdeman.

Touch & out - 1. Dagmar, Tommy Pullum; 2. Miss Charlottesville, New Hope Farm; 3. Good News, Bobby Cox; 4. Mr. New Hope, New Hope Farm.

Open green working hunters - 1. Thorny Jim; 2. Maui Blue; 3. Roz's Rocket; 4. Black Beauty.

Open to all jumpers - 1. Dagmar; 2. Golden Rod, Camp Strawdeman; 3. Miss Charlottesville; 4. Good News.

High jump class - 1. Mr. New Hope; 2. Dagmar; 3. Miss Charlottesville; 4. Good News.

Green working hunter stake - 1. Thorny Jim; 2. Jaguar, Elaine Calvin; 3. Roz's Rocket; 4. Easter Act.

Junior stake - 1. Dagmar; 2. Golden Rod; 3. Treat Me Nice; 4. Good News.

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Eastern Penna. Regional Rally

The Eastern Pennsylvania Regional Pony Club Annual Rally was held on June 21-23 at the Fuzzydale Farm of Mr. Frank Ellis, with the Pickering Pony Club as hosts. The tents across the beautiful creek stabled 76 horses and 19 tack rooms. There was an additional tent in which the boys slept. The girls were housed on the second floor of the immaculate barn which Mr. Ellis had completely done over for the occasion. The dining area was situated in an adjoining building near the girls' quarters; the boys had to hike the 1/4 mile from their quarters three times a day.

On Sunday the D and C-1 teams walked their 15 jump - 30 minute cross country course, while the C-3 and B teams took a look at their 2 1/2 mile, 24-jump, 52-minute course. All the riders were impressed by the newly installed jumps (designed by Mrs. Betty Loeffler and Andy

Ebelhare) and trails. Many weekends of hard work by parents and the above two people produced one of the finest cross country courses this correspondent has ever seen. Sunday night marked the end of the parents' helpful hints, and from then until the rally ended no adult was allowed across the stream (site of the stables and the boys' quarters).

Dressage

On Monday morning at 8:30 the dressage section got underway. The D riders went first in the lower ring, concluding their program by lunchtime in order to start the cross country phase by 12:30. The Ds fared well in the dressage section as the scores indicate. The highest possible score was 150; top D rider was Barbara Griest of Somerset Hills Pony Club with 120, followed by Susan Pratt of the Berks Pony Club with 117.

The C-1 teams, working in the upper ring, did not average as high scores as the D riders. The best tally was the 125 of Rose Tree's Jean Ann Magee, with Shelley Reeve of Neshaminy Valley Pony Club second with 111. It was obvious that the judges were looking for less developed skills in the C-1 and D teams as the best scores in these groups topped those of riders on the more advanced teams.

The C-3 riders did quite well in the dressage, with the Pickering Pony Club's Leelle Godshalk registering the top score of 121, ahead of Janet Webster's 117 for the Rose Tree Pony Club. Among the B riders, Debbie Buchanan of Radnor Pony Club nosed out Leslie Lockhart of Pickering 111 to 110. The lowest score of the C-3 was a disqualification and of the Bs a 24. (A child was disqualified for trotting out of the dressage ring).

Cross Country

The cross country section began at 12:30 as the first D rider crossed the starting line and terminated at 6:00 p.m. as the last B walked across the finish line. The highest possible score in this part of the rally was 100. No D riders made perfect scores, though Donald Byrne of Mr. Stewart's Foxhounds' Cheshire Pony Club came very close with a 99 1/2, followed by Susan Pratt of Berks and Perry Krause of Pickering both with 99. The C-1s fared better as Pickering's Carol Preston, Radnor's Lynn Wilson and Cheryl Madigan, and Rose Tree's Ray McCarthy and Jean Ann Magee crossed the finish line without a mistake for the 100-point score. The C-3s also had some flawless perform-

THE CHRONICLE

ances in the scores of Jonathan Wesner of Berks, Jill Keiser of Cheshire, Leslie Godshalk, Louise Kelley and Eileen Steiert of Pickering, and True Swann of Radnor. In the B section the only perfect performance was registered by Pickering's Leslie Lockhart aboard her own Hillandale; Judy Metz of the same team was second with a 98.

These few excellent scores show how strict the judging was. One girl, believing her performance a good one, was surprised to learn that she had been docked 16 points for such things as trotting down the sand slide, pausing in a stream, and riding her horse slightly fast. A few children did not pass the check for condition at the finish line, for they did not walk their horses for a long enough time. This was a fine test of good horsemanship and reminded the riders to be more considerate of their animals.

At 8:30 on Tuesday morning the D teams hiked up the hill from the stabling area to take the written test. These tests judged the riders' knowledge of hunting and veterinary terms. Such questions as "What is the matter with a horse when he is called a bleeder?" brought forth a surprising number of replies reading, "A horse whose cut bleeds." The riders were also quizzed on the handling of horses and horsemanship, and again, many children fell down in the scoring. The highest D scores, adding up to 144-2/3, were made by the Berks Pony Club. Rose Tree topped the C-1s with 114-1/3; Somerset, with a 138, was the best C-3 team; and Pickering registered a 122 for the best B team score.

Tuesday afternoon the stadium jumping phase began at 12:30. This was the shortest and for the spectators, the most interesting phase. To list the clean performances would be tedious as 45 of the 76 horses had perfect performances on the initial round over the "Devon" fences.

The highest individual scoring D rider in the rally was Susan Pratt of the Berks Pony Club who placed consistently high in all three phases. Of the C-1s, Jean Ann Magee of Rose Tree claimed top honors. Pickering representatives topped the C-3 and B riders, with Leelle Godshalk leading the former group, and Leslie Lockhart heading the B riders.

The stable management scores were posted on the score board during the stadium jumping phase, causing a bit of excitement among those in the ring at the time. In stable management the Cheshire and Rose Tree team topped the D representatives with 292 apiece, Pickering the C-1s with 291, Somerset the C-3 teams with 292, and Radnor the B teams with 278.

Shortly after the stadium jumping phase the winning teams were announced and the riders entered the ring to receive their plaques.

Composite

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of the
Maryland Pony Breeders, Inc.
Maryland State Fair Grounds
Timonium, Maryland

FRIDAY, SEPTEMBER 11th
2:30 P.M. & 7:15 P.M.

We must reduce our herd of Registered Pure Bred Welsh Ponies from 70 to 35 and we are, therefore, using the facilities of the Maryland Pony Breeders, Inc., for this purpose.

Among others we will sell "BRIERWOOD POPWOOD" who was 2nd to Coed Coch Madog at the Royal Welsh 1956 and two of his weanling colts—"CREFELD EGG NOG", a cream and "CREFELD ICABOD", a palomino.

Some of the others to be sold are—"DYRIN EBONY"—a black two year old filly—"LLANERCH TRIPLE CROWN", "DOWNLAND SANFOIN", REVEL PLOVER, "CUI GWYNETH" and her filly foal—"CUI SHADOW" and her colt foal—together with a number of other mares and fillies.

All have been mated to COED COCH MEILYR or to BRIERWOOD POPWOOD.



CORRESPONDENT: Composite.

TIME: June 21-23.

PLACE: Glen Moore, Penna.

JUDGE: Gen. & Mrs. Charles B. Lyman, Dressage; William G. Loeffler, Stadium jumping; Ronald & Edward Houghton, Stable management.

SUMMARIES:

D-team totals - 1. Cheshire Pony Club, 940 1/2; 2. Pickering Pony Club, 921; 3. Somerset Hills Pony Club, 908 5/6; 4. Rose Tree Pony Club, 906 2/3; 5. Berks Pony Club, 872 5/6. C-1 team totals - 1. Neshaminy Valley Pony Club, 900; 2. Pickering Pony Club, 896 2/3; 3. Rose Tree Pony Club, 896; 4. Berks Pony Club, 856 5/6; 5. Radnor Hunt Pony Club, 821.

C-3 team totals - 1. Pickering Hunt Pony Club, 940 1/6; 2. Berks Pony Club, 928 1/3; 3. Rose Tree Pony Club, 904 2/3; 4. Somerset Hills Pony Club, 901 2/3; 5. Cheshire Pony Club, 865 1/3; 6. Radnor Hunt Pony Club, 856 2/3. B team totals - 1. Pickering Hunt Pony Club, 882; 2. Somerset Hills Pony Club, 872 1/3; 3. Radnor Hunt Pony Club, 868 2/3.

Dressage ind. scores - D team - 1. Barbara Griest (120) Somerset; 2. Susan Pratt (117) Berks; 3. Bundy Mitchell (112) Rose Tree; 4. Bruce Pinto (108) Pickering.

Dressage ind. scores - C-1 team - 1. Joan Ann Magee (125) Rose Tree; 2. Shelley Reeve (111) Neshaminy Valley; 3. Steve Harris (101) Neshaminy Valley; 4. Doug Wesner (99) Berks.

C-3 team - 1. Leelle Godshalk (121) Pickering; 2. Janet Webster (117) Rose Tree; 3. Camille de la Rigaudiere (114) Cheshire; 4. Louise Kelley (113) Pickering. B team - 1. Debbie Buchanan (111) Radnor; 2. Leslie Lockhart (110) Pickering; 3. Carol Hofmann (106) Somerset; 4. Carol McNamara (98) Somerset.

Cross country ind. scores - D team - 1. Donald Byrne (99 1/2) Cheshire; 2. Perry Krause (99) Pickering; 2. Susan Pratt (99) Berks; 3. Barbara Keiser (98) Cheshire; 4. Joel D'Arcy (97) Rose Tree.

Cross country ind. scores - C-1 team - 1. Carol Preston (100) Pickering; Lynn Wilson (100) Radnor; Cheryl Madigan (100) Radnor; Joan Ann Magee (100) Rose Tree; Ray McCarthy (100) Rose Tree; 2. Helen Jones (98) Rose Tree; James D'Arcy (98) Rose Tree; 3. Anne Overly (95 1/2) Berks; 4. Sandy Kutz (95) Berks.

C-3 team - 1. Jonathan Wesner (100) Berks; Jill Keiser (100) Cheshire; Louise Kelley (100) Pickering; Leelle Godshalk (100) Pickering; Eileen Steiert (100) Pickering; True Swann (100) Radnor; 2. Hetsy Kramer (99) Somerset; 3. Diane Kimball (96) Somerset; 4. Barbara Burritt (95) Radnor.

B team - 1. Leslie Lockhart (100) Pickering; 2. Judy Metz (98) Pickering; 3. Mary Steven Jackson (96) Somerset; 4. Carol Hofmann (95) Somerset.

North Shore Junior

The North Shore Junior Rider's Club Horse Show was held at Tambee Farm, Brookville, N.Y.

Robert Roemer won the Hunter Championship with his good going hunter Tuxedo. Reserve was Diane Charlson's lovely gray hunter Najeeb. It is interesting to note that Najeeb is a Registered Arabian.

In the Horsemanship Division, Neil Shapiro showed excellent form all day long to take home the Championship. Reserve was Robert Roemer. R.J.D.

CORRESPONDENT: R.J.D.
PLACE: Brookville, L.I., N.Y.

TIME: July 11th.

JUDGES: J. Gladstone, Peggy Gash.
HUNTER CH: Tuxedo, Robert Roemer.

RES: Najeeb, Diane Charlson.

HORSEMANSHIP CH: Neil Shapiro.
RES: Robert Toemer.

SUMMARIES:

Beginner horsemanship, under 12 - 1. Peter Roemer; 2. Brad Wheatley; 3. Leslie Harris; 4. Joyce Tamburello; 5. Jackie Dubowski.

Limit horsemanship, under 18 - 1. Neil Shapiro; 2. Neil Shapiro; 3. Ronald Daleo; 4. Brad Wheatley; 5. Leslie Harris.

Children's hunter under saddle - 1. Lady Devon, Ronald Daleo; 2. Tuxedo; 3. Najeeb; 4. Really Gone, Sally Ann Tamburello.

Limit horsemanship, under 18, over fences - 1. Sally Ann Tamburello; 2. Neil Shapiro; 3. Robert Roemer; 4. Brad Wheatley; 5. Anna Pepitone.

Children's working hunters - 1. Tuxedo; 2. Mr. Chips, Anna Pepitone; 3. Athos Boy, Sally Ann Tamburello; 4. Buttons, Neil Shapiro.

Open horsemanship, under 18 - 1. Robert Roemer; 2. Leslie Harris; 3. Neil Shapiro; 4. Sally Ann Tamburello; 5. Brad Wheatley.

Lead lin, under 8 - 1. Muffin Gladstone; 2. Linda Tam-

burello.

Children's handy hunter - 1. Najeeb; 2. Tuxedo; 3. Athos Boy; 4. Buttons.

Open horsemanship, under 18, over fences - 1. Neil Shapiro; 2. Sally Ann Tamburello; 3. Anna Pepitone; 4. Lorraine Santuro; 5. Robert Roemer.

Children's hunter appointments - 1. Tuxedo; 2. Najeeb; 3. Athos Boy; 4. Mr. Chips.

Consolation - 1. Joyce Tamburello; 2. Jackie Dubowski; 3. Entry; 4. Albie Gallo; 5. Steven Shapiro.

New Jersey Pony Show

If multitudes of ponies, people and smiling faces are any indication, the first Annual New Jersey All Pony Show, put on by the New Jersey Pony Breeder's and Owner's, Inc. was a rip-snorting success. Over one hundred ponies and owners from all over the states of New Jersey, Maryland and Pennsylvania, with only a week and a half's notice, assembled at the old Seaton Hackney Farm Park, outside of Morristown, N. J., on Saturday, July 18th, and had a perfectly lovely day.

The weather was kind, crowds were such that the food wagon was sold out before lunch-time. Cars, vans and trailers double lined the fence leading all the length of the famous old trotting track.

All brought back many great memories to such as Mr. M. Hartley Dodge, who gave a brief resume over the P.A. system, of the history of Mrs. Paul Moore's Seaton Hackney Farm, scene of many a great trotting race and horse activity, now turned over to Morris County as a Park, with the stables under the able management of Bert Beck, formerly at Chestnut Ridge.

Humphrey Finney, another who knew the grounds well from bygone years, down from Greenwich, Conn. to lend his vast experience and wisdom as a Judge, peeped solemnly over his glasses and announced that the quality of ponies there that day would be hard to match anywhere in the country.

A most gratifying thought for the N.J. Pony Breeder's President, Mrs. A. Vail Frost and her Committee of fifty or more people spread over the state of New Jersey, who pulled together, at literally a moment's notice and staged a top pony show in nothing flat.

Plans are already in the making for next year, when, greatly more organized, the Show hopes to branch out into Hackney, Connemara, New Forest, Dartmoor, all that go to constitute good ponies and produce a complete and well rounded pony show to reach any and all ponies and exhibitors in the country. Memories

CORRESPONDENT: Memories.

PLACE: Morristown, N. J.

TIME: July 18.

JUDGES: Humphrey S. Finney, Mrs. Joan Mackay-Smith, Mrs. Herbert Stewart.

WELSH MARE CH: Gwynedd Cherry Pie, Violet Haines.

RES: Liseter Glyndeur Gay, Mrs. J. Austin DuPont.

WELSH STALLION CH: Liseter Shooting Star, Mrs. J. Austin DuPont.

RES: Shalbourne Prince Cymrie, Mrs. J. Austin DuPont.

CROSSBRED MARE CH: Cherry Ripe, Mrs. J. C. Ellis.

RES: Thorwell, Violet Haines.

CROSSBRED STALLION CH: Bittersweet Late Show, Bittersweet Farm.

RES: Skeeter, Mary Ellen Cunningham.

SMALL HUNTER PONY CH: Lightning, Jill Coffin.

RES: Twinkle Toes, Joan Peyton.

LARGE HUNTER PONY CH: Teena, Carleton Saunders.



INTERNATIONAL WEEKLY COVERAGE

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"Waiting for The Chronicle"

RES: Hard Times, Sally Lord.

SUMMARIES:

Welsh weanlings - 1. Liseter Signal Light, Mrs. J. Austin DuPont; 2. Ruc., Mr. & Mrs. Edward Feakes; 3. Liseter Gaiety, Mrs. J. Austin DuPont.

Welsh yearlings - 1. Eversley Banner, Elaine E. Twitchell; 2. Liseter Bright Flash, Mrs. J. Austin DuPont; 3. Russet Star, Mrs. J. Austin DuPont; 4. Magic Moment, Mrs. J. C. Ellis.

Welsh 2-yr-olds - 1. Shalbourne Prince Cymrie, Mrs. J. Austin DuPont; 2. Liseter Bright Beauty, Mrs. J. Austin DuPont; 3. Liseter Fair Star, Mrs. J. Austin DuPont; 4. Crestfield Prince Philip, Eugene Regalia.

Welsh broodmares, 3 & over - 1. Gwynedd Cherry Pie, Violet Haines; 2. Liseter Glyndeur Gay, Mrs. J. Austin DuPont; 3. Coed Coch Pelen, Mrs. J. Austin DuPont; 4. Windholme Sprightlite, Mrs. J. C. Ellis.

Welsh grade broodmares - 1. Velvet, Dr. Adrian T. Platt; 2. Welsh stallions, 3 & over - 1. Liseter Shooting Star, Mrs. J. Austin DuPont; 2. Crestfield Llewellyn, Mr. & Mrs. Edward Feakes; 3. Ffawcdden Llydan Staray, Mrs. Adrian T. Platt; 4. Criban Gold Dice, W. W. Weppeler.

Open Welsh pony under saddle - 1. Gwynedd Cherry Pie; 2. Nugget, Mrs. A. Vail Frost.

Crossbred weanlings - 1. Sunshine, Mrs. Lawrence Yetter; 2. Bittersweet Late Show, Bittersweet Farm; 3. Blaze, Raymond Powell.

Crossbred yearlings - 1. Thorwell, Violet Haines; 2. Honey Bear, Jennifer McLean; 3. Stardust, Mrs. Lawrence Yetter. Crossbred broodmares, 3 & over - 1. Cherry Ripe, Mrs. J. C. Ellis; 2. Holiday, Claire Twitchell; 3. Farnley Chives, Karen Kirkeby; 4. Potato Chip, Jeff Yeaton.

Crossbred stallions, 3 & over - 1. (tied) Skeeter, Mary Ellen Cunningham, Manito, Ann Hopkins.

Open crossbred under saddle - 1. Cherry Ripe; 2. Garn Wennol, Muffin Lord; 3. Echo, Bruce Blaisdell; 4. Lightning, Jui Coffin.

Novice small hunter pony under saddle - 1. Singing Storm, Mrs. J. C. Ellis; 2. Farnley Minstrel, Kirby Saunders; 3. Highfield Town and Country, Barbara Ulricksen; 4. Sweet Sue, Ernest Bell.

Novice large hunter pony under saddle - 1. Echo; 2. Rosemary, Carleton Saunders; 3. Shifty, Susan Coffin; 4. Farnley Chives.

Open small hunter pony under saddle - 1. Snapshot, Kirby Saunders; 2. Lightning; 3. Singing Storm; 4. Farnley Minstrel.

Open large hunter pony under saddle - 1. Cherry Ripe; 2. Rosemary; 3. Echo; 4. Garn Wennol.

Small pony handy hunters - 1. Lightning; 2. Singing Storm; 3. Twinkle Toes; 4. Snapshot.

Large pony handy hunters - 1. Teena; 2. Manito; 3. Hard Times, Sally Lord; 4. Saucy Sue, Thomwood Farms. NJPHA Small pony hunter - 1. Twinkle Toes; 2. Lightning; 3. Foggy Dew, Susie Blaisdell; 4. Singing Storm.

NJPHA large pony hunter - 1. Hard Times; 2. Teena; 3. Manito; 4. Rosemary.

Open model pony gelding - 1. Lightning; 2. Echo; 3. Farnley Minstrel; 4. Highfield Town and Country.

Raccoon Valley Pony Club

Frances F. O'Reilly

In Des Moines, Iowa, June 20 and 21, the Iowa-Missouri Region held its second Regional Rally, the first team event ever held by the Pony Clubs in this area. Last winter at Kansas City, competition was on an individual basis.

Kansas City sent up a team, St. Louis had a "B" and a "C" team the former being out of competition, Raccoon Valley (Des Moines) had one team. Mr. Jerry Everett was imported from Ann Arbor,



"Young Entry" being "blooded" by M.F.H. W.O. Moss, Moore County Hounds, Southern Pines, N. C., during the past hunting season. The young ladies are Miss Nannie Perkins and Miss Beth Dabney of Boston.

(Emerson Humphrey Photo)

Michigan, to judge the competition in the field; his wife, Mrs. Reeta Everett, was stable management judge; Frank Mathews, local talent, was selected as second judge in the field.

As in many three-phase competitions, the dressage test was where the rally was won or lost. The home team, Raccoon Valley, won that event by a large margin. They had had more opportunity for training and more intensive work, so necessary to successful dressage. St. Louis "B" was second, having been lowered because their horses were neither calm or straight.

Next was cross country in which both Raccoon Valley and St. Louis "B" got perfect scores. St. Louis "C" and Kansas City lagged slightly, due to a few lost souls. The rest of the day was completed by a stable inspection in which the general level was high. The only faults discovered were a few improperly groomed horses in the Raccoon Valley stables and a few careless errors on the part of St. Louis "C" and Kansas City. St. Louis "B" had an immaculate stable and well-cared for horses. A written examination terminated the day's activities which were followed by "a night of revelry" (a picnic).

Too early Sunday morning Stadium jumping was held. Again St. Louis "B" and Raccoon Valley tied. The course was a real test for the horses; obstacles such as triple in-and-out, Irish bank, ditch with a brush, and triple bar made the course interesting, and the great numbers of turns and galloping stretches made it challenging.

The final placing ran as follows (St. Louis "B" second in actual scoring, but out of competition): 1. Raccoon Valley; 2. St. Louis "C"; 3. Kansas City.

The judges' critique stressed three main points which they believed could be improved in general. First, the riders should sharpen their dressage performances. A qualified expert is a help, but just plain good riding can keep a horse calm and straight - two essential qualities notably lacking in many performances. Second, this dressage should be applied to jumping performances and some determination added. Horses ridden lazily into fences and not really committed to them, seldom jump well merely from the sheer joy of doing so. And last, the Pony Club's emphasis on "workman-like appearance" should be stressed more; fanciness is neither encouraged nor credited.

Competition is good for experience, but even more so for learning. A lot of pony clubbers and adults left the Rally with many ideas on how to improve their preparation and performances.



THE LIGHT HORSE

THE WORLD'S LEADING EQUESTRIAN MONTHLY

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19 Charing Cross Road, London, W.C.2, England



Friday, August 14, 1959

Virginia Regional Rally

Dolores Phillips

The Loudoun Hunt Pony Club, started less than a year ago and made up of children whose affinity is fox-hunting, rode away with top score in the "C" division of the first all-Virginia Regional Pony Club Rally, held at Mrs. H. M. Dancer's Kinloch, The Plains, July 9-12.

Competing against eight teams, including another from the Loudoun Hunt Club, the winning youngsters scored a sensational 908.1 points out of a possible 1,020 to represent Virginia at the National Rally, held in Nashville, Tenn.

Loudoun's first string squad, Henry Taylor, (capt.) Susan McElhinney, Carolyn Rogers, Katherine-Chatfield-Taylor, and helper Liz Callar, took an almost unbeatable lead during the first two days of the rally with their excellent dressage, judged by Colonel Paul Kendall their oral tests, given by Dr. William Santoro, and their cross-country jumping. Qualified jump judges, under Mrs. Muriel Ratcliff's direction, scored a faultless round for the Loudoun team, over a three-mile, 22-jump course.

Orange County-Middleburg's No 2 team trailed Loudoun after the first two days by a losing margin of 80 points, which they could not make up in the final stadium jumping. Loudoun had only five jumping faults against ten faults for the younger O.C.M. team. George Cole Scott, Regional Supervisor for Virginia, and Dr. Santoro judged this phase of the rally.

Both Loudoun teams led in the first day's average, based on dressage and oral tests. The young "C"-2 Casanova-Warrenton team, was third in this phase, followed by Orange-County-Middleburg's "C"-1 team by a scant fraction of a point.

The very new Albermarle team, brought to Kinloch by it's D. C., Mrs. Douglas V. Nicholl, pulled it's self up by it's bootstraps the second day to press hard on the heels of O.C.M.'s No 2 team, after it had recovered needed points in the cross-country, but lost out in the stadium jumping with 20 faults.

Loudoun led thru-out the rally in the important stable management judged by Dr. Robert Booth, and by General Frederick Boye at a special Army-type inspection on Saturday morning.

Five riders, coached by their D.C., Mrs. Paul Fout qualified for the advanced "B" division at Kinloch, but rode as individuals. Four of them represented the O.C.M. Pony Club, which had the top rider in Betsy Cox. Betsy rode neck-and-neck against Barbara Stanford of the Loudoun Club during the rally and won by a bare eleven points. Anne C. Foster, O. C. M. was rated best in the dressage.

Betsy, Anne C., Priscilla Skinker and John Cummings, with William Skinker as helper, are representing Virginia at Nashville in the "B" division.

The younger "D" riders had their own two days at the Kinloch rally when they went thru three phases; dressage, an oral test and a very modified cross-country on Thursday, followed by their gymkhana on Saturday. The Orange County-Middleburg team of Louie Strother, Shan Brittle and Sheila Paige won the first day's combined events. The individual "D" riders, somewhat younger than the teams competing, had their winner in Patty Rogers, 7 year old daughter of Loudoun's D. C. Dr. Joseph Rogers.

The Pony Club Cup, put up for the team that won the most games on Saturday, was taken by the O. C. M. No 2 team of Marie Louise Phillips, Cary Turner and Rick Kohler. Five teams rode thru a series of sack-races, musical chairs, apple bobbing pinning up some of Fauquier County's intimate laundry, and a raw egg-on-badminton racquet race that would shatter older riders. Mrs. Robert McConnell, chairman of the Pony Club Cup, ended the afternoon by presenting the awards to the young teams.

CORRESPONDENT: Mrs. Robert B. Phillips.

PLACE: Kinloch Farm, The Plains, Va.

TIME: July 9-12th.

JUDGES: Col. Paul A. Kendall, Gen'l. Frederick W. Boye, Dr. William B. Santoro, Dr. Robert Booth, Mrs. Muriel Ratcliff, Carina Scott-Malcolm, George Cole Scott.

SUMMARIES:

"B" & Associates - Indiv. - 1. Betsy Cox, O.C.-M. 367.7; 2. Barbara Stanford, L.H. 356.4; 3. Ann C. Foster, O.C.-M. 351; 4. John Cummings, O.C.-M. 327.3.

"C" teams - 1. L. H. - Henry Taylor (capt.) Susan McElhinney, Carolyn Rogers, Katherine Chatfield-Taylor, Liz Callar, 908.1; 2. O.C.-M. - Bobby Turner (Capt.), Dana Mooney, Gould Brittle, Dee Strother, Henry Skinker 809.2; 3. Alb., Jennifer Ewoldt (capt.), Owie Easton, Elizabeth Smith, Donna Chapman, George Bachman 786.8; 4. O.C.-M., Darcy Phillips (capt.), Louise Whitney, Skip Brittle, Butter Strother, Sally Kelso 776.8.

"D" teams - 1. O.C.-M. Louie Strother, Shan Brittle, Sheila Paige 456; 2. L.H., Nancy Cocraft, Frankie Eppes, Beverley Francis, 439; 3. O.C.-M. Lita Phillips, Mary Louise Phillips, Valerie Archibald 406; 4. O.C.-M. Cary Turner, Billy Santoro, Gigi Caesar 363.

"D" indiv. - 1. Patty Rogers, L.H., 189; 2. (tie) Mary Cocraft, L. H. Katherine Boteler, O.C.-M., 177; 3. Caryll Anne McConnell, O.C.-M., 157; 4. Kate Sharp, O.C.-M. 75.

Pony Club Cup - 1. O.C.-M., Cary Turner, Rick Kohler, Mary Louise Phillips; 2. L. H., Patty Rogers, Nancy Cocraft, Sheila Page; 3. O. C.-M. Gigi Caesar, Lita Phillips, Billy Santoro; 4. O. C.-M. Langhorne Wiley, Sharon Moreney, Valerie Archibald.

SHETLAND ISLES TOUR

Thomas H. F. Mylers, secretary of the Shetland Pony Stud-Book Society, Scotland, is arranging a one-week tour from New York to the Shetland Islands and return beginning on Sunday, October 18th. In addition to a tour of the Islands, those taking part will be able to attend the annual auction sales of Shetland ponies at Baltasound on Wednesday, October 21st and at Lerwick on Thursday, October 22nd.

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P O L O



Circle F Wins

20-Goal Tourney

The Circle F quartet from Dallas, Texas, gathered momentum as the game progressed and registered an easy 11-5 victory over the Meadow Brook Club in the final of the National 20-goal championship at the Piping Rock Club, Locust Valley, L.I., on July 18.

Headed by Les Armour, who collected five goals and Billy Mayer, who added four, the Texans counted in every period while keeping the Long Islanders without a score in the first, fourth and fifth chukkers.

Mayer and Armour made the score 2-0 in the first period. Another tally by Armour enabled the visitors to hold the advantage in the second period despite goals by Herb Pennell and Alan L. Corey Jr. Dave Ellis tied the score for Meadow Brook at 3-3 as the third period began but Ray Harrington countered for Circle F.

In the fourth period Armour scored from the middle on a three-stroke run and Mayer made it 7-3 in the fifth with two neat shots from the right side of the goal mouth. In the closing session, Armour hit twice and Harrington and Mayer added markers to build the final margin to six. Pennell and George C. Sherman, Jr. also tallied for Meadow Brook in the last chukker.

At the Bethpage State Park, L.I., on Aug. 2, Blind Brook overcame a two-goal handicap to top the Meadow Brook Blues, 8-6, in an Eastern Polo League match.

Also on Aug. 2, Aiken came up with a

five-goal surge in the opening period to turn back Meadow Brook, 10-5, at the Meadow Brook Club, Jericho, L. I., and New England defeated Westchester, 4-3 at the Blind Brook Club, Purchase, N. Y. in an Eastern League game.

In the Meadow Brook game, Charles R. Leonard Jr. and Corey did most of the scoring during the match. Corey was high man with four goals, one more than Leonard. The game was a warm-up affair for the United States Open play in Chicago late in August.

Dave Ellis hit four goals as Meadow Brook stopped Westchester, 7-5, in an Eastern League game at Blind Brook, and Jericho rallied in the second half for a 6-5 success over Brookville at Bethpage on July 26. Devereux Milburn 3d scored four goals for Jericho.

The New England team, paced by George Skadel and Al Marenholz, took the lead in the third chukker and held on to win a 9-6 decision over Meadow Brook in an Eastern League game at Bethpage or July 19. Also on that day, the Westbury poloists downed Aiken, 7-4 at Jericho, L.I., and the Blind Brook four stopped Westchester, 11-4 in an Eastern League game at Blind Brook. Bill Crawford and Adie von Gontard each made four goals for Blind Brook's side.

Lancaster Polo

The Lancaster Polo Team defeated the Warrenton, Virginia Polo Team by a score of 14-3, in a polo match, Sunday, July 26 th at Warrenton, Virginia, field.

The Warrenton team scored two goals in the first chukker and Lancaster was held scoreless. At the end of the second chukker the score was 3-2 in favor of Lancaster. From then on Lancaster held the Warrenton team scoreless until the

THE CHRONICLE

fifth chukker when John Hopewell made a goal, making the score 14-3 in favor of Lancaster at the end. Junior Turns was top scorer.

The Lancaster Team has played nine games this year, on the outdoor field and has gone undefeated. B. F.

Lancaster	Warrenton
1. G. Miller	J. Caffey
2. B. G. Gorney	J. Hopewell
3. J. Turns	K. Edwards
4. J. Ehmer	E. Staples
Lancaster	0 3 2 3 5 1 14
Warrenton	2 0 0 0 1 0 3
Goals - Lancaster: Miller 4, Forney 4, Turns 5, Ehmer 1; Warrenton: Caffey 2, Hopewell 1.	



Hap Pulicher of the Potomac Polo Club in a match with the Brandywine Polo Club.
(Peter Grant Photo)

LANCASTER vs. WASHINGTON

A well coordinated Lancaster Polo Team defeated the favored Washington Polo Club at the Lancaster, Pa., field on Sunday afternoon, July 5th, with a score of 9 to 3. Fred Peterson of Washington made the only score in the first chukker, while Ben G. Forney of Lancaster scored two in the second. Chukker number three brought victory to the Lancaster Team when Mr. Forney and Gilbert Miller knocked in four goals, matched by only one for Washington, scored by Riggs Jones. Forney and Miller accounted for all the Lancaster goals, six and three respectively, while Jack Ehmer and Junior Turns were impressive in the defensive positions. This was Lancaster's fifth game on their home field where they have not been defeated this season. Former matches have been against teams from Potomac, Md; Darlington, Pa.; Wilmington, Delaware; Washington, D.C.; and Brandywine, Pa.

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Friday, August 14, 1959

Letters To The Editor

Continued from Page 2

Somerville Memorial

Dear Sir:

Early this year an informal committee started a fund in memory of Edith O.E. Somerville who was born a century ago. This fund is to be used mainly for the organ in the church at Castle Townshend, County Cork, which she played almost all her life at Sunday Services. The project was initiated by gift of her watch by the Somerville family to be disposed of for the benefit of the Organ Fund. This watch we propose to give to one of the donors when the fund is completed, the name will be drawn by lot. We appealed to her friends, to those who have enjoyed her books, to the members of the hunts of this country, and The Chronicle published our letter. The response has been generous indeed, and the enthusiasm with which donations have been made is the greatest tribute of all to the enduring delight she has given her readers. We have also been given 26 of her books - some first editions to sell for the benefit of the Fund. They are available to anyone interested. Our only problem has been and is to reach everyone who might like to give. We want to include every Somerville and Ross enthusiast. To this end we ask for your space in publishing this letter. The list of all donors - the charming and appreciative letters many of them have written will go to Ireland with the fund. As a memorial to her we feel that it cannot be too long a list.

The members of the committee are: Mrs. L. Tucker Burr, ex-MFH, Mrs. John Wells Farley, The Honorable David Gray, Miss Elizabeth Hudson, William A. Jackson, Librarian, Houghton Library, Harvard Henry A. Laughlin, Alexander Mackay-Smith, MFH, Editor, The Chronicle, Gilbert Mather, MFH, Sydney R. Smith, ex-MFH, Dr. and Mrs. Fritz B. Talbot, Miss Sylvia Warren.

Very truly yours,
Sylvia Warren
River Bend
Dover, Mass.

"First in These Parts"

Dear Sir:

May I say how much The Chronicle means to us for information and encouragement. We open The Chronicle first in these parts, for without it we would be cut off from the world of Equitation. And it is through your pages that we have the activities of the Canadian and other teams.

Sincerely,
John Galvin
Rancho San Fernando Rey
Santa Barbara, California

U. S. Equestrian Team, Inc.

Dear Sir:

For the first time since the Equestrian Olympic Games of 1956, the United States is now represented, under the auspices of the United States Equestrian Team, by a full complement of horses and riders in the three divisions of international equestrian sports. For the first time we are represented by what we consider to be a better balanced team for Grand Prix Dressage than we have had for many years, including the time when the Cavalry represented this country. Our Three Day Team is an outstanding one, having four young men who have had the benefit of national and international schooling, and who have mounts to ride which compare favorably to those that were available when we had the pick of horses from the Army. Lastly, we have a Grand Prix Jumping Team that has proved itself under fire to be equal of the world's best over the past two years. These three teams are such that any lover of sports, equestrian or otherwise, can and should be proud of them.

A year ago in May, the United States Equestrian Team undertook a drive for funds to support these teams to see them through the Pan American Games of 1959 and the Olympic Games of 1960, plus a carry-over so that the Jumping Team could compete in the fall circuit shows of Washington, Harrisburg, New York and Toronto in 1960. The response of the public and of the Directors of the U.S.E.T. has been generous. However, our goal of \$500,000, has not yet been reached, and to train, ship and show these outstanding riders and horses we still need the sum of \$175,000.

Commencing the 2nd of September in

Continued on Page 29

The Red Fox

Continued from Page 13

or no foxes in the area which is being hunted or because it is believed that the running qualities of the foxes on the range will be improved by addition of new blood. Occasionally, they are used in "drop hunts," in which the foxes are held captive until released for the chase. This practice is not approved by the Masters of Foxhounds Association.

Killing the fox by the hunter is considered unethical in parts of the country inhabited by those who believe in running foxes for the chase simply as a test of stamina, speed, and ability of the hounds to follow the trail. The hunt is terminated when the trail is lost, or the fox is "marked to earth" or killed by the hounds. It is widely recognized that the red fox runs before the hounds better than the gray fox, and, in areas where both foxes occur, the killing of the grays may be practiced in the

belief that, when the reds are displaced by grays, the quality of the chase deteriorates. Thus, some areas have, in the red fox, a resource that may be utilized without removal of the annual surplus. Whether some of the foxes are killed makes little difference in these areas, except that removal of excess numbers provides for a healthy and productive fox population, minimizes the hazards of a rabies infection, and possibly improves the quality of hunting by reducing the number of trails.

Hunting for which the death of the fox constitutes the primary objective is carried on largely in the northern states. It may be practiced in a wide variety of forms. The fox is sometimes trailed by two or three hounds while the hunter, with a gun, conceals himself on a likely crossing. Also the red fox may be decoyed with in shooting range with a call which simulates the squeal of a rabbit in distress. Seagers (1945:55-6) has described a novel method of hunting called "belling" or "tolling." One hunter moves through good fox territory following a fox trail and ringing a dinner bell. He is accompanied at a distance by another hunter who attempts to shoot any fox curious enough to come within range.

Perhaps the greatest degree of stamina and woodsmanship is required by those who trail foxes on a good tracking snow with the objective of maneuvering within shooting range of the animals. Sometimes fox drives are conducted which involve the participation of large numbers of hunters. The group participation made possible in such fox drives is enjoyed by many hunters, but this kind of hunting is not always accepted by landowners.

Thus, there are many interesting and novel ways in which foxes may be hunted. However, the sport of fox hunting obviously needs more participants if the annual surplus is to be removed. Fox management would include a program for the encouragement of this sport. It is a kind of hunting which, if practiced in a sportsmanlike manner, tests skill and stamina to a high degree and provides opportunities for outdoor activity over a long season. It holds possibilities for reducing fox numbers to levels that result in healthier populations. It also directs the attention of sportsmen away from the false hopes of larger game populations through fox destruction to the more wholesome attitude of a new opportunity for expanding the hunting recreation through utilization of the fox resource.

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FOR SALE

Horses

Palomino: Registered gelding by Desert Golden Sheik out of Kittle; gold body, dark eyes and skin, white mane and tail, star and one sock; bred by James H. Clark, Johnson City, Texas; foaled 7 April 1945. Beautiful manners and gaits; jumps well. Wide Water Farm, Stony Brook, New York, telephone STony Brook 7-0074, 8-7-3t chg Registered Purebred Arabian gelding, 15.2 hands, grey, 5 years old. Perfect child's hunter. Jumps 3'6". Been shown locally, never out of the ribbons. Owner going to college. Price \$1000. Phone Turner 7-1950. Eleanor Magee, 1557 Meadowbrook Road, Meadowbrook, Pa. 8-7-2t chg

8-year-old chestnut mare, part Arabian, 15.2 hands, well-mannered, price attractive - Can be seen at Lawrence Farms, Mt. Kisco, N. Y. Call owner at Victor 7-8757, Norwalk, Conn. 8-7-4t chg
Thoroughbred mare YOUR PLAY, 9 yrs, 16.1 hds., by Wrack of Gold-Original Bid by Head Play, with flashy three months old stud colt at side by Baron Jack and bred back to Gray Admiral (War Admiral-Betsy Ross II by *Mahmoud). YOUR PLAY won Championship and Reserve Championship ribbons in many show rings and trained successfully over timber for hunt race meetings. Has lots of foot and great stamina. This three-in-one package priced reasonably for discriminating buyer. Reply P.O. Box 1535, Richmond, Va. 8-7-2t chg

Handsome bay gelding, Thoroughbred, 10 years, 17 hands, good jumper, must be seen to be appreciated. Owner moving to West Coast. Mrs. Richard Porter, Red Wing Farm, So. Chelmsford, Mass. AL-pine 6-5207. 1t pd

Eight year old Junior Working Hunter, 15.2, chestnut gelding. Excellent hack, well-mannered, dependable jumper. \$600. Phone Virginia Hatfield, LO 90913, RD#3, Lancaster, Pa. 1t pd

March Thoroughbred yearling colt. Nicely marked, chestnut, by Tamalane-Dress Review, by Dress Parade. Good conformation, excellent disposition. Leslie T. West, Delaplane, Virginia. 8-14-3t chg
"Honest Deal". Sound, goodlooking chestnut gelding. Seven years old. 15.3 hands. Good bone, strong jumper. Hunted successfully two seasons. Only fault is balkiness when hacking alone. Price \$950.00. Contact Mrs. E. T. Moore, Darling, Pa. Phone: Globe 9-3162. 1t pd

Chestnut gelding, 16.2, nine years old. Registered Thoroughbred - papers. Has been hunted. Owner must move, must sell. Please address enquiries to Box LB, The Chronicle, Middleburg, Virginia. 7-3-9t chg

5 year-old halfbred bay mare, 14.3 hands. \$300.00. Needs experienced rider and further training. Has hunted and done Pony Club work. Contact Sheila Cochran, Far Hills, New Jersey. 8-7-4t chg

Two registered Thoroughbred, conformation hunters; gelding 16.1, 8 years; stud, 15.3, 4 years. Both suitable for children or ladies. \$750.00 each. C. W. Tipton, Rt. 1, Box 216, Kountze, Texas. 1t pd.

Thoroughbred horses. 6-year-old grey mare, green and open jumper champion this year. Big 6-year-old chestnut to be green jumper next year. Several beautiful fillies. Stonebrook Farm, Inc., Russell Stewart, Pres-Mgr., Williamstown, Mass. GLenview 8-3830. 8-14-2t chg

6 year old blood mare, a good hunter and jumper, good in traffic and stable. Hunted all last season by a lady, should make ladies point-to-point mount. Fast but with manners. \$1000. Arthur H. Robinson, River Road, Far Hills, N.J. Peapack 8-0021W. 1t chg

Chestnut geld., 3/4 br., 16 hands, weight carrier. Exceptional manner and jumping ability, sound. \$600. John E. Trainor, Skippack, Pa. Juno 4-4887. 1t pd

Lovely 16.2, 3-year-old, chestnut gelding by Night Lark-Sailing Peg, by Sailor King. Beautifully broken, started jumping, grand prospect as hunter or chaser. By appointment. Mrs. C. Gentry, telephone 225W3, Upperville, Va. 8-14-2t chg

Pen Moon, 3-yr-old filly, by Penance-Whiz Moon, by *Hunters Moon 4th. Unbroken, abt. 15 hands, good junior prospect. \$750 for quick sale. Box AE, The Chronicle, Middleburg, Va. 1t chg

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THE CHRONICLE

Exceptional ladies' or child's equitation 8 yr. bay gelding, 16.1. Perfection schooled, beautiful jumping form. To good home at \$450. Bruce K. Elliott, North Madison, Hinsdale, Illinois. Faculty 5-0958. 1t chg

Horses & Ponies

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Continued on Page 29

Classifieds

Continued from Page 28

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THE CLASSIFIEDS

Letters To The Editor

Continued from Page 27

Chicago, all three teams will compete with those of eight or nine other Western Hemisphere nations. That they will do well should go without saying, and with the caliber of ladies and gentlemen riding for us it is a certain fact that they will be a credit to this country and to its amateur athletes.

Prior to World War II, there was a saying that the visit of an equestrian team consisting of half a dozen riders plus their horses and attendant personnel was equal in value, from the public relations and good will aroused, to that of the largest battleship with a crew of 3,300 men. The officers of the U.S.E.T. believe that this is even more true today. We who are closely connected in any way with the U.S.E.T. think so or we would not be devoting considerable time and effort to furthering its work.

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Pan American

Dressage Trials

Alexander Mackay-Smith

The personnel of the Team selected to represent this country in the Grand Prix de Dressage Event of the Pan American Games at Chicago on September 2nd, provided no great surprises - in alphabetical order they are Patricia Galvin, Karen McIntosh and Jessica Newberry. The surprises were contained in the way these places were won. The trials were held on Friday and Saturday, July 24 and 25, at the Fairfield County Hunt Club, Westport, Conn., which provided the best of facilities, stabling, the delightful clubhouse serving food and drink each day, and a dressage ring with a blue and white divided tent for the judges, and with pots of geraniums lining its white boundary fence, all of which gave the scene an appropriately festive appearance.

The U. S. Equestrian Team Inc., in a most commendable effort to provide strictly impartial judges of the highest calibre, had secured the President of the Chilean Equestrian Federation, Eduardo Yanez, a member of the 1956 Olympic Dressage jury, and Captain of the Jumping Team which was so successful at Madison Square Garden in the 1930's; and also Col. M. Thommen, President of the 1952 Olympic Jury and for many years Commanding Officer of the Swiss Cavalry Equitation School. Considering the enthusiasm with



Trish Galvin.

which the crowds at Madison Square Garden have applauded the dressage exhibition of Major St. Cyr and Liselott Linsenhoff (both of whom, incidentally, were among the spectators) it was unfortunate that less than 200 people were present to see the Trials, undoubtedly the most important Dressage event ever held in the East.

Jessica Newberry

Favorite to place first in the Trials was Jessica Newberry 21, of Croton-on-Hudson, New York, who has been working seriously on dressage for more than 6 years, first in this country under Fritz Stecken, and more recently in Germany under Albert Kuckluck, formerly professional assistant to the late Otto Loecke, one of the great masters, both men being successively the coaches of Fritz and Liselott Linsenhoff, in whose stable Miss Newberry has been keeping her horses, the American-bred grey Lippizaner, Plutony, and the East Prussian chestnut stallion Forstrat. The latter horse, ridden throughout his former career by Herbert Behreud, was not eligible for Grand Prix classes since the latter is a professional, and has thus performed in competition the special Grand Prix exercises, the Passage and Piaffe, only since acquired by Miss Newberry last March. He and his new owner nevertheless have recently scored notable successes at Wiesbaden and at Aachen, where Miss Newberry was awarded the Green Sash as the leading dressage rider.

Karen McIntosh

Well known to most of the spectators was Karen McIntosh (20) of Sunnyfield Farms, Bedford, N. Y., who for nearly two years has been coached by the great authority Richard Watjen, author of a book on dressage which has gone through 5 German and 1 English editions, and who has, at various times, coached Olympic Teams from Germany, England, and the U. S. Her mounts were the chestnut Thoroughbred gelding Scipio, a stakes winner on the flat and a half-brother to the German Derby winner *Nordlicht, brought to this country immediately after World War II, together with the German and Austrian



Karen McIntosh

(Freudy Photo)

horses, by General Patton. Scipio was purchased by the late Dr. Gustav Rau for the German Olympic Committee and turned over to Willi Schultheis, one of Germany's best, for dressage training, winning many M and S classes. Later he was schooled for 3 day work by General Viebig and ridden by Reiner Klimke, being finally sold, through Fritz Stecken, to Sunnyfield. He has been a most successful horse for Karen McIntosh, placing first in the U. S. Equestrian Team National Open Dressage Event at the Bloomfield Hills Hunt Club in September 1958.

Her other horse was the brown gelding, Malthaser, bred by the famous German Grand Prix rider Baron von Nagel, by an East Prussian stallion out of a near Thoroughbred Westphalian mare, a great winner of conformation classes as a youngster and presented as a 3-year-old to Otto Loecke on the latter's 70th birthday. In Germany he won many S tests and was frequently placed in Grand Prix tests, performing perfectly except for his action behind in the passage. Selected by Richard Watjen for Sunnyfield he was sold by Mr. and Mrs. Linsenhoff, who acquired the Loecke stable on the latter's death. For Miss McIntosh in this country he has been second only to Scipio.

Trish Galvin

From the California Rancho San Fernando Rey of John Galvin, who has been host to the U. S. Three Day Team for nearly two years, came three horses Perfect and Juli, formerly the mounts of Major Henry St. Cyr of Sweden, Individual Dressage Gold Medal winner at the 1952 and 1956 Olympic Games and now also based at the Galvin Ranch where his current horses, Etoile and Magnifique, French Thoroughbreds, are in training for the 1960 Games. The third horse was the Irish Thoroughbred Rath Patrick, schooled and ridden by Capt. Cecile Lafond as Canada's sole dressage representative at the 1956 Olympics who is currently Dressage coach at Rancho San Fernando Rey. On the day preceding the Trials Major St. Cyr rode



Jessica Newberry on Forstrat at the Aachen Show. (Budd Photo)

a test ride on Perfect for the benefit of the Judges. The two other horses were ridden in the Trials by 19-year-old Trish Galvin who has been a highly successful competitor in jumping events on the West Coast since childhood and distinguished herself in the U.S.E.T. Wofford Cup Three Day Event at Colorado Springs in 1957. Although she has ridden C and Prix St. Georges dressage tests for several years, she rode her first Grand Prix test last February.

Other contestants were Mrs. Howard Serrell of Greenwich, Conn., and Mrs. W. J. Barney of Southport, Conn., both pupils of Richard Watjen; Arthur B. Dowd, Jr., and James M. Jones of Birmingham, Mich., who have worked with Chuck Grant; Mrs. Victor Hugo-Vidal of Bedford Village, N.Y., who as Shirley Watt was a member of the U. S. 1956 Olympic Dressage Team; and Mr. Tata of the Boulderbrook Stable, Conn., a pupil of Henri Fillis.

Nine riders and fourteen horses thus assembled for this Olympic test, an extraordinary increase in both interest and proficiency since the eve of the Pan American Games four years ago. Going back to the three youngest competitors, we have Jessica Newberry, fresh from her triumphs in Germany; Karen McIntosh, undefeated in the East; and Trish Galvin, the comparative newcomer from the Pacific Coast; the first two with horses and coaches having a German background, the last with a French background.

(On Sunday morning following the Trials, the Judges conducted a critique for the benefit of the contestants, and more particularly for those selected as members of the team, in which they commented on the good and bad points of each performance. Much of what appears in the following paragraphs is taken from their remarks.)

First Test

At 8:30 Friday morning the first test was ridden by Karen McIntosh on Mathaser. Undoubtedly the nervous strain of leading off took its toll, for this was the only test ridden by the 3 leading contestants with a combined score for the two judges of less than 500. Their performance the following day was somewhat better - 506. The Judges' general criticism lack of animation and low head carriage. Miss McIntosh lead off again after lunch with Scipio, giving him a fine ride for a score of 545. The following day he did not go as well as usual, particularly in the changes of lead, his score being 501. The Judges suggested more animation in the general performance and more schooling in the classical movements, passage and piaffe. These performances, although hardly up to what Miss McIntosh has previously displayed in competition, nevertheless earned her a place on the team by a comfortable margin.

Next came Trish Galvin on the Olympic horse Juli, also apparently a bit nervous, with a score of 525. The following day this pair gave a brilliant performance rewarded with a mark of 618, the second highest received by any horse recommended by the Judges for Olympic competition. They were marked down chiefly because the horse did not always move in a straight line. Miss Galvin rode Rath Patrick, the Irish Thoroughbred developed

in Canada by Capt. Lafond, in the afternoon, scoring 633, the best test of the Trials. Although their performance the following day was not up to this standard, the combined total of 1202, first place, and Juli's third place, made her leading rider and a member of the Pan American Team. The Judges designated Rath Patrick as a horse with excellent potential and recommended that Miss Galvin work on softer hands and more drive with the legs.

Mrs. W. J. Barney followed on her recently acquired Holsteiner mare Madame Cilly. Their score for the two days totalled 915 (7th place). She also took 10th place with her Hannoverian mare Missanna, the Judges commenting that although well on the way, both rider and horses had not yet reached Grand Prix standards.

James M. Jones followed on the Thoroughbred Asbach and rode Miss Prince, also a Thoroughbred, in the afternoon, repeating the following day and placing 13th and 11th respectively. The Judges noted that the performance of the horses exceeded that of the rider.

Forstrat

Fifth to enter the ring was Jessica Newberry on Forstrat, the combination which had three weeks previously won the Green Sash at Aachen. This necessarily put additional pressure on the rider, while the

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Dressage Trials

Continued from Page 31

East Prussian stallion was under the handicap of a trans-Atlantic flight, a change of climate, water and feed, and strange surroundings. All this showed up in the passage and piaffe, the two airs which he has performed in competition only during the past few months. The rider's classical seat was as much admired as it has been by European critics and the pair received the creditable score of 568, the highest up to that time. The following day they scored 602, the third best score of the Trials, which put them in second place overall and securely on the team. As the last horse

of the second day Miss Newberry rode the grey Lippizaner Plutony, bred by Deborah Dows at Rhinebeck, New York, who had been lame the first day. Although he executed the test with flawless precision and was consequently given high marks, the Judges recommended that he not be selected for competition because of the lack of extended gaits inherent in the breed.

Placing fourth in the Trials (1956) was Mrs. Victor Hugo-Vidal, the former Shirley Watt, on Connecticut Yankee, a combination which represented this country in the 1956 Olympic Games. The subsequent arrival of two small Hugo-Vidals has limited the time which their mother has

THE CHRONICLE

been able to devote to this exacting art, but she nevertheless made a very creditable performance.

Arthur Dowd, a 6 ft. 6 in. college student from Birmingham, Michigan turned in one of the most relaxed and pleasing performances of the two days on his 15.3 Thoroughbred gelding Earncraft and was commended for his good seat. He was marked down to 7th place, however, for lack of collection.

Mr. Al Fata, restaurateur, who is a pupil of Henri Fillis of Greenwich, Conn., rode Bon Voyage which Mr. Fillis has schooled admirably. Although his rider was something of a passenger, the pair managed to achieve 9th place.

In twelfth place was Mrs. Howard P. Serrell on her part Thoroughbred German mare Annette. The Judges commended her good seat and pleasing appearance, but recommended more work.

The Grand Prix de Dressage of the Pan-American Games will take place on September 2nd at the Oakbrook Club, Hinsdale, Illinois. Let us hope for a large gallery of enthusiasts to cheer on the three young ladies and the horses which will represent the United States.

SUMMARIES:

Rath Patrick (Miss Galvin) 1202; Forstrat (Miss Newberry) 1170; Juli (Miss Galvin) 1143; Scipio (Miss McIntosh) 1046; Mathaser (Miss McIntosh) 1020; Connecticut Yankee (Mrs. Hugo-Vidal) 956; Madame Cilly (Mrs. Barney) 915; Earncraft (Mr. Dowd) 858; Bon Voyage (Mr. Fata) 833; Missanna (Mrs. Barney) 829; Miss Prince (Mr. Jones) 753; Annette (Mrs. Serrell) 741; Asbach (Mr. Jones) 734; and Plutony, 1 test only, (Miss Newberry) 639.

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Canadian Registration

Continued from Page 3

to many indignant Canadians. But let me assure you that in the minds of the organizations who instituted this condition was an underlying and very real concern for the future welfare of the Canadian Thoroughbred; they wished to keep the continuity and authenticity of our own records straight and unbroken until a happier understanding with the American Stud Book could be reached.

It is now many years ago since the New York Jockey Club remodelled in exactitude the details and conditions of registration and methods of identification, so that today it has the most nearly-perfect system in the world. Ever since this system was formulated, the Canadian Stud Book has conscientiously endeavored to keep in step.

One basic truth must never be forgotten; in the final analysis, the authenticity of the breeding of any pure bred animal rests in the integrity of the breeder or his representative. From there on, identification is a quite different but equal-

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Friday, August 14, 1959

Saratoga 'Chasing

Continued from Page 5

four fifths better than the course mark set last year by Chambour.

After two surprisingly good races in stakes company at Delaware Park over brush, Randolph Rouse's Gokey scored an easy victory in allowance company on Wednesday, coasting up to the wire four and a half lengths in front of Negocio, with Caste and Count Down in the third and fourth positions. For about half the distance of this two mile 'chase, Evan Jackson and Negocio showed the way, jumping beautifully, with Gokey close behind, and also jumping well. Heading the Shawnee Farm jumper entering the far side the second time, Gokey flew his fences under Joe Aitcheson, and was never in danger afterwards. In contrast to the jumping of the first two, Caste, with numerous brush races behind him, bobbled consistently, but was still best of the others. Count Down, making his first start over fences jumped indifferently for a turn of the course, but closed ground at the end.

The Fulton

On Friday, The Fulton, at a mile and five eighths over hurdles, and designed as a prep race for the Saratoga National Maiden Hurdle, drew a well balanced field of 8, and proved to be an exciting race. Gene Leone's Pounditout, Jr., which broke his maiden here at Saratoga last year and then quickly won his next start, again showed his fondness for this course by running an end to end victory. However, his lead in The Fulton was hardly ever more than a length, and his winning margin was just that, while behind him, a cloud of horses were ready to take advantage of a jumping mistake which never materialized. Kay Jensen's first time hurdle starter, *Alberta Pride showed an excellent effort to be second, with Hunters Lad, Brunson and Sinn Feiner under a blanket for the minor purse awards in that order. *Alberta Pride which showed a tendency to lug in was ridden by Hans Land who appeared at a disadvantage in the run-in on the flat, and appeared to bother several others in the process. The fourth horse, G. H. Bostwick's Brunson, the only three-year-old in the field, repeatedly bobbled his hurdles, but finished remarkably well considering, and appears likely to improve with more experience.

The hurdle race on Saturday carried no name, but it might have been called "Slaughter at Saratoga". Ten maiden hurdlers went postward, and after a minute or two of milling around at the start, George Cassidy got them off well. *Hassan Bey, and Granny's Will, two first time starters over hurdles, sizzled away as if they were being worked three furlongs on the flat. The turn slowed them up a little, and by the time the field ran by the stands, it again appeared to be one race. Mal's Trouble took the lead going around the

clubhouse turn, while John Cotter on Tearmunn, just on the inside and about a length off, appeared to have his hands full of a horse that wanted to take the top, but lugged out at the same time. However, it wasn't until the sixth jump, the first one on the far side, that the slaughter began. *Hassan Bey fell with Jimmy Wyatt, and Granny's Will with John Knowles fell over him. Wyatt appeared to roll with the fall, aided and abetted by moving parts of the anatomy of both horses and rider. At the next fence, Niagara took off too soon, struck the take-off of the hurdle frame and broke a leg. Fortunately all three riders, while shaken up, were all right, but *Hassan Bey suffered a broken back.

Meanwhile out in front, the unexpected happened when Miss Eleo Sears' Mizban, with Scottie Riles, took the lead, and under punishment, held it by a head at the finish line, with Sugar Tree Farm's Caught in the runner-up position. Mrs. J. P. Jones' Latch, a first time starter over hurdles, was third with Tearmunn fourth.

August 3

Hurdles, abt. 1 5/8 m., 3 & up. Purse \$4,000. Net value to winner: \$2,600; 2nd: \$800; 3rd: \$400; 4th: \$200. Winner: b.f., 4, by *Norseman-Speedy Jeep, by War Jeep. Trainer: G. M. Odum. Breeder: Marlboro Stud. Time: 3:08 3/5. 1. Jenrose, (J. Eitinger), 141, J. Cotter. 2. Mal's Trouble, (Krestwood Farm), 152, J. Hobales. 3. Caught, (Sugar Tree Farm), 146, T. Walsh. 6 started and 5 finished; also ran (order of finish): Mrs. H. Obre's *Brendan, 152, K. Field; E. R. Sears' *Mizban, 152, R. S. McDonald; bled and gave way at the 8th: Cordelia S. May's Detonation, 146, J. Murphy. Won by 3 1/2; place by 3; show by 1 3/4. Scratched: Cindy's Charm, Kingsbury.

August 4

Hurdles, abt. 1 5/8 m., 3 & up. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: chg., 7, by *Heliopolis-Reykjavik, by Annapolis. Trainer: J. V. H. Davis. Breeder: Mrs. M. duPont Scott. Time: 3:05 4/5 (new course record). 1. Navy Fighter, (G. Dudley, Jr.), 145, F. Schulhofer. 2. *Moss Green, (Sanford Stud Farm), 142, J. Cotter. 3. Sun Dog, (Sanford Stud Farm), 143, J. Murphy. 11 started and finished; also ran (order of finish): G. Dudley, Jr.'s Rotal, 132, J. Graham; L. Rosenberg's *Bronze Cloud, 145, E. Jackson; June H. McKnight's Hill Tie, 139, R. S. McDonald; R. M. Brewer's Third Copy, 134, J. Knowles; Theodora A. Randolph's Real Fancy, 150, A. P. Smithwick; Mrs. M. G. Walsh's Hindrance, 137, T. Walsh; Tremont Farm's Shiny Dime, 139, S. Riles; R. D. Rouse's Easy Timer, 142, J. Aitcheson. Won by 1/2; place by 6; show by 2 1/2. No scratches.

August 5

Steeplechase, abt. 2 m., 4 & up. Purse: \$4,500. Net value to winner: \$2,925; 2nd: \$900; 3rd: \$450; 4th: \$225. Winner: b.g., 4, by *Goya II-Lake Success, by Bull Lea. Trainer: G. W. Stephens. Breeder: C. Burton. Time: 4:13 2/5. 1. Gokey, (R. D. Rouse), 132, J. Aitcheson. 2. Negocio, (Shawnee Farm), 137, E. Jackson. 3. Caste, (Arcadia Stable), 152, J. Murphy. 8 started and finished; also ran (order of finish): Mrs. H. Obre's Count Down, 134, K. Field; J. F. McHugh's *Bols Windsor, 145, R. S. McDonald; Mrs. O. Phipps' Out of Reach, 142, A. P. Smithwick; A. Stern's Glencannon, 152, M. Hoey; F. E. Dixon, Jr.'s Antonino, 147, J. Santos. Won by 4 1/2; place by 6; show by 4 1/2. Scratched: Gridiron.

August 6

The Beverwyck Steeplechase Cap, abt. 2 m., 4 & up, \$15,000 added. Net value to winner: \$10,640; 2nd: \$3,320; 3rd: \$1,660; 4th: \$830. Winner: chg., 5, by Prince Simon or Mr. Trouble-Flag of Truce, by *Challenger II. Trainer: G. H. Bostwick. Breeder: Mrs. G. H. Bostwick. Time: 4:10 3/5. 1. Fairfax, (Mrs. G. H. Bostwick), 144, F. Schulhofer. 2. Independence, (Mrs. M. G. Walsh), 162, T. Walsh. 3. *High Bhan, (R. McIlhagga), 150, J. Murphy. 6 started and 5 finished; also ran (order of finish): Patricia Jacobs' Basil Bee, 155, R. S. McDonald; June H. McKnight's *Darubini, 142, A. P. Smithwick; fell at 3rd: Montpelier's Shipboard, 152, R. G. Woolfe, Jr. Won by 2 1/2; place by 7; show by 2. Scratched: *Narcissus II, *Lickety Split II.

August 7

Hurdles, abt. 1 5/8 m., 3 & up. Purse: \$4,200. Net value to winner: \$2,730; 2nd: \$840; 3rd: \$420; 4th: \$210. Winner: chg., 6, by Pounditout-Picture Hat, by Head Play. Trainer: M. G. Walsh. Breeder: G. Leone. Time: 3:07 1/5.

1. Pounditout, Jr., (G. Leone), 144, T. Walsh. 2. *Alberta Pride, (K. E. Jensen), 137, H. Land. 3. Hunter's Lad, (Mrs. R. H. Lomas), 147, R. S. McDonald. 8 started and 7 finished; also ran (order of finish): G. H. Bostwick's Brunson, 134, E. Jackson; Rockburn Farm's Sinn Feiner, 142, J. Hobales; Mrs. O. Phipps' Gray Phantom, 154, A. P. Smithwick; Sanford Stud Farm's Wilson, 137, J. Cotter; stumbled and lost rider at 9th: J. Eitinger's Jenrose, 142, J. Aitcheson. Won by 1; place by 2 1/2; show by head. Scratched: Versus.

August 8

Hurdles, abt. 1 5/8 m., 3 & up. Purse: \$3,500. Net value to winner: \$2,275; 2nd: \$700; 3rd: \$350; 4th: \$175. Winner: b.g., 8 by Migoli-Bibian, by *Bahram. Trainer: N. P. Sweet-Escott. Breeder: Aga and Aly Khan (Fr.). Time: 3:07 3/5.

1. *Mizban, (E. R. Sears), 152, S. Riles. 2. Caught, (Sugar Tree Farm), 141, T. Walsh. 3. Latch, (Mrs. J. P. Jones), 138, E. Jackson. 10 started and 7 finished; also ran (order of finish): C. MacLeod, Jr.'s Tearmunn, 141, J. Cotter; Mrs. M. G. Walsh's Cindy's Charm, 136, H. Hatcher; Krestwood Farm's Mal's Trouble, 152, E. Carter; June H. McKnight's Panga, 135, J. Murphy; fell at 7th: J. F. McHugh's Niagara, 142, J. Santos; lost rider at 6th: R. W. Trapnell, III's Granny's Will, J. Knowles; fell at 6th: A. Untermyer's *Hassan Bey, 136, J. Wyatt. Won by 3/4; place by 2; show by 10. No scratches.

Canadian Registration

Continued from Page 32

ly important thing.

Some few years ago, the tiresome Jersey Act was rescinded. But, alas, the New York Jockey Club has not as yet deleted the name of Canada from rule 64 of the registration rules, and is thus unconscionably putting us in a difficult and embarrassing position.

For a period of far too many years the Canadian breeder has been compelled to make out for each foal two separate and complete applications for registration, one with the Canadian and one with the American Stud Book. It is an exasperating business and one cannot in fairness blame the Canadian breeder for his insistent protest. The perennial pressure upon the good offices of this Association to obtain relief from this untenable situation is now beyond all bounds, and it is obvious that something truly constructive must be done about it. Some of the measures advocated have much merit; but in my view the one clear thought is this:

In the early years of our racing, the United States acted as our big brother and one to whom we owe a conscious debt of gratitude. However, we are now grown up, a vast country with immense interests in the racing and breeding of Thoroughbreds. In this we have definitely reached our majority, and while gratefully acknowledging the constructive help and unflinching courtesy that has always been the badge of the New York Jockey Club in its dealings with us, we, nevertheless, urgently desire the dignity of recognition for our own national stud book.

(Reprinted from
The Thoroughbred of Canada)



In the Country



NOTHING LIKE GARLIC

"The Blood-Horse" quotes Tom Nickalls of the London (England) Sporting Life as follows: What makes a great horse tick? In the case of Wallaby II it is GARLIC. Without it, Wallaby II would never have achieved the fame he won yesterday.

This is the extraordinary story I learned last night from Percy Carter. It begins last year, when Wallaby II was brought to his knees in the Derby and suffered severe shock.

Palmer said that the colt swayed all over the place after the race, and following the Prix Royal Oak, Carter saw that his horse was giddy and on the verge of collapse.

Examination revealed that the blood was not reaching his brain in the normal way, though there was nothing wrong with the colt's heart or respiratory system.

Through the Autumn, the trainer worried until one day he asked Princess Bathany if she had experienced anything like it with her bloodstock. She had, and the remedy was tincture of garlic.

Ever since, Wallaby II has been given injections of the substance into his stomach through a nasal pump. These, plus chopped up garlic in his food, have completely cured him.

Just one snag. "When he sweats after working, you can smell him a mile away," said Carter.

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TEELA-WOOKET RIDING CAMP for ADULTS AND FAMILIES

August 31 - Sept. 13 this outstanding girl's riding camp in the heart of Vermont's Green Mountains is open to adults and their families. There will be horseback riding for beginners, experienced and advanced riders. The Archery and Dance camps will be in session. There will be square dancing, archery, swimming, golf, tennis or one may just loaf in the beautiful surroundings. Comfortable quarters, excellent meals. Moderate rates.

For complete information write
MR. & MRS. A. L. HAYDEN
Box C, Roxbury, Vermont

RANIERI DI CAMPELLO

The following appreciation by Col. M. P. ("Mike") Ansell, chairman of the British Show Jumping Association, appeared in a recent issue of "Horse and Hound": - "At the Madrid international show on May 30th the Italian flag flew at half-mast, and it was with deep sorrow we learned of the death of Comte Ranieri di Campello, president of the Italian Equestrian Federation, a former Master of the Roman Foxhounds, and a vice-president of the Federation Equestre Internationale.

"A great horseman, he rode in the Italian three-day event team at the 1936 Olympic Games. After World War II he devoted much of his energy to the encouragement of equestrian sports in Italy, and it was not long before it was realized how valuable his knowledge and enthusiasm was. He joined the F.E.I. General Assembly in 1948, becoming a Bureau member in '51 and a vice-president in '53.

"As president of the Italian Equestrian Federation, his work will never be forgotten. He encouraged and helped younger riders, and it was he who conceived the idea of the Junior European Jumping Championship. He was also president of the Rome Show, and the power behind its post-war success.

"As an F.E.I. Bureau member his work and influence cannot be overestimated. He was full of understanding and a great linguist, but perhaps his most valuable characteristic was his good sense of humour. On many occasions at meetings we disagreed, but always found a compromise with laughter.

"Ranieri Campello was known throughout the equestrian world, but was particularly fond of England. In recent years he frequently visited the Royal International Horse Show, and has judged and officiated at Badminton and Windsor Horse Trials.

"A severe illness in 1956 left him suffering from a disability. However, as one would expect, he met this misfortune with courage and although he could no longer ride he continued to enjoy his work.

"We offer our deepest sympathy to his widow, Maris Sola the Comtesse Campello, who was so fond of all Ranieri's interests. The Italian Equestrian Federation and all his English friends have suffered a great loss."

JOHN FINNEY

John M. S. Finney, who has recently completed his term of service in the navy, has joined the Fasif-Tipton Sales Co. as assistant to the president.

NEW ARRIVAL

James and Terry Drury Jenkins of Fox Hollow Stables, Rapidan, Va., announce the arrival of David Allen, their third child, on Friday, July 24th.

ALL AFIRE

All Afire, Millarden Farms' jumping sensation of a decade ago, died June 29, 1959, at the grand old age of 25 years. The dark brown grandson of Man o'War had been in fine fettle up until a few days before his death, when he suffered a stroke, making it necessary to put him down. He is buried at Millarden Farms, where he romped in clover after his retirement from the show ring in 1953 at the age of 19.

All Afire was truly a Cinderella horse. He did not start his jumping career until he was fourteen, after he had been acquired in a trade involving a spotted "high school" horse. Under the tutelage of trainer - rider Pat Dixon, All Afire soon was challenging the top horses in the nation, and was the only horse in history to win the Pennsylvania National jumper championship three times in a row, in 1948, 1949 and 1950. He also was the first horse in history to win the championship twice at the National Horse Show, Madison Square Garden. In 1951 he was PHA champion and reserve Horse of the Year. During his comparatively short career he won 28 championships, 10 reserve championships, 129 blues, 57 reds, 43 yellows and 33 whites.

All Afire was foaled on the famous Glen Riddle Farms, the gelded son of Big Blaze - Thirty Knots. He was retired from the show ring October 31, 1953, in a ceremony at Harrisburg. M.L.S.



Patricia Galvin relaxes after executing a Test at the Pan American Dressage Trials. The figure at her side is not a California cowpoke, but none other than Sweden's Major Henri St. Cyr, winner of the 1952 and 1956 Olympic Dressage Gold Medals.



AACHEN HORSE SHOW - (L. to r.) - William Steinkraus, Bob Freels, Jessica Newberry, Frank Chapot and Bert deNemethy. (Budd Photo)

SELECT CANADA'S EQUESTRIAN TEAM FOR PAN AMERICAN GAMES

The Canadian Equestrian Olympic Committee of Mr. Charles F. W. Burns, Col. Charles Baker and Mr. R. H. Rough have selected the Team Members and the Horses to represent Canada in the Three-Day Equestrian Event and in the Grand Prix de Dressage of the Pan American Games to be held September 2nd to 6th, at Chicago.

Team Members are; Brian Herbinson; James Elder; Tom Gayford and Norman Elder. Horses will be Pepper Knowes, loaned by Mrs. Nelson Smith; Silver Dart, Mr. C. F. W. Burns; Gold Tassel, Major L. J. McGuinness; Royal Beaver, Mr. J. Boylen; Light Cavalry, Brig. Victor Oland; Prince Maple, Mr. George Jacobsen and Mr. H. J. O'Connell.

Mr. Helga Lanfenstein and her horse Reno Overdo will represent Canada as an Individual Entry in the Grand Prix de Dressage at the Pan American Games.

MENTAL HOSPITAL HORSE SHOW

A group of Lincoln, Nebr., horse people put on an afternoon show on the ball field at the Nebraska Mental Hospital to entertain the patients. A variety of classes, including jumping, western, drills, games and horsemanship, were viewed by a most appreciative audience.

Judges included Mrs. Louis Hancock, Mrs. Emery Shaw, Lowell Boomer, and Dr. G. A. Ackerman. Announcing was Louis Hancock.

First place in jumping was awarded Judy Tucker riding High Society. Second place went to Dr. Dwight Cherry riding Convoys. L. M. A.

DOOLEY ADAMS

Frank (Dooley) Adams, former leading steeplechase rider and track official, has taken over the training of the stable of Mrs. Lloyd P. Tate and recently saddled his first flat runner for this owner.

CARL H. BAUER

Members of the horse world and residents of Saratoga Springs have lost a good friend with the passing of Carl Bauer on July 24th after a long illness. Carl Bauer was 79, a veteran of all kinds of activities in the world of horses; hunting, polo, racing, and finally teaching at Skidmore College during the last years of his life. Born in Austria, he was mounted at the earliest possible age and taught to ride almost synonymously with learning to walk. After serving in the Austrian cavalry, he entered the field of chemical engineering and then the business world, keeping polo, hunting, and schooling of dressage horses as a hobby. Upon retirement from business at the age of 55 Carl went to Skidmore as a "fill in" for a friend for three months. The three months turned into 24 years, during which time he made many lasting friendships with towns people and students. But foremost, from his rich European classical knowledge, he gave to his pupils a background of equitation rarely obtainable in this country. He was loved by all, not only as an instructor of rare quality; but as a person sincerely and devotedly interested in each and every individual with whom he came in contact. J.C.

TURF WRITERS DINNER

The annual awards dinner of the New York Turf Writers Association was held at the Saratoga Country Club on Saturday, August 15th. Frank E. (Jimmy) Kilroe, New York racing secretary and handicapper, was honored as the man who did the most for racing in 1958. The plaques for the owner of the year went to Mrs. Henry Carnegie Phipps, who in 1958 campaigned Bold Ruler and other good horses; for breeder of the year to Christopher T. Chenery, breeder of the leading two-year-old First Landing; for trainer of the year to Willie Molter, trainer of Round Table and for jockey to Ted Atkinson, who retired in 1958 after a long and successful career in the irons.

N.S. & H.A. AMATEUR RIDERS

At the meeting of the Board of Stewards of the National Steeplechase and Hunt Association on Thursday, May 14th, it was the sense of the meeting that Amateur Rider's Certificates be retained; that expenses may be accepted by an Amateur Rider only for the round trip from home to a race meeting and that in considering this item, and Amateur Rider applications in general the Board shall consider the spirit of Amateurism in its accepted standard.

In general an Amateur Rider may accept reasonable expenses not to exceed 25¢ per mile as an all inclusive reimbursement of expenses; that a zone or distance arrangement be made with the highest allowable expense for shorter trips; that the details of this matter be prepared and sent to the Stewards for further consideration.

On motion, duly seconded, the application of Crompton Smith, Jr., for an Amateur Rider's Certificate was granted.

GERARD SMITH

In accordance with the revised constitution and by-laws adopted by the Horsemen's Benevolent and Protective Association in Baltimore last spring, president Irving Gushen has named Gerard S. Smith, a member of The Jockey Club, who with Mrs. Smith campaigns a successful racing stable, as National Vice President of the Eastern Region of the H.B.P.A.

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Reply in full first letter giving qualifications, age, marital status, etc.

BOX AA
The Chronicle Middleburg, Va.

Stakes Winners



Wheatley Stable's **THE IRISHMAN**, br. 3-year-old colt, by *Nasrullah-Bold Irish, by Fighting Fox. Jockey Robert Ussery

rode this home-bred to victory in Belmont Park's Sysonby. (Bert and Richard Morgan Photo)



Mrs. George D. Widener's **EVENING GLOW**, a 2-year-old chestnut home-bred filly, by Shut Out-Evening Belie, by Eight Thirty, won Monmouth Park's Sorority Stakes. Jockey Howard Grant was the winning rider. (Monmouth Park Photo)



Christiana Stable's home-bred **ENDINE**, 5-year-old chestnut mare, by *Rico Monte-Sea Snack, by Hard Tack, after winning the Delaware Handicap, richest race for fillies and mares. Jockey Paul Bailey was the rider. (Delaware Park Photo)

